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MARCH 14-25 2014

الأسبوع الفني ART WEEK

THE OFFICIAL GUIDE TO ART WEEK 2014

Strategic partner

دبي للثقافة
Dubai Culture

مجلس دبي للثقافة والفنون
Dubai Culture & Arts Authority



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أسبوع الفن ART WEEK

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INTRODUCTION

The official guide to Art Week's fairs, gallery exhibitions and special events

Taking place between 14 and 25 March, Art Week returns in 2014 for its third year. Promoting the cultural activities of the region to both residents and visitors, Art Week brings together the UAE's arts and culture-centred happenings from fairs Art Dubai, Design Days Dubai and SIKKA to inaugural events at Alserkal Avenue to museum and gallery exhibitions around the country.

Encompassing the cultural programmes of Dubai, Abu Dhabi and Sharjah, as well as Doha in Qatar, the *Art Week Guide* is the official print publication of Art Week. Highlighting galleries, institutions and artists, the complimentary Guide lists activities including, art fairs, gallery openings, festivals, art prizes, talks and educational programmes, among others. Also featuring maps and information listings, the *Art Week Guide* is an essential annual reference tool providing visitors and residents easy navigation around the events taking place in each city.

Art Week 2014 sees a return of many annual events, as well as brand new exhibitions and openings. Read on for an in-depth coverage of the week's happenings or log on to artweek.ae and download the guide for free to your portable device for on-the-go reading.



Image courtesy of Dubai Culture & Arts Authority. Outdoor Art Project 2013.



Image courtesy of Dubai Culture & Arts Authority. SIKKA 2013.

DUBAI ART SEASON

The umbrella arts initiative of the city, 'Dubai Art Season' highlights the Emirate's growing creative landscape

Dubai Culture & Arts Authority (Dubai Culture), the Emirate's dedicated Authority for culture, arts and heritage, has launched 'Dubai Art Season' as the city's umbrella arts initiative taking place between 14 March and 15 April 2014. The Season aims to highlight the Emirate's growing creative landscape within the international circuit.

Kicking off on the first day of Art Week, which features SIKKA Art Fair, Design Days Dubai, and Art Dubai, 'Dubai Art Season' will also encompass the Middle East Film & Comic Con, and will culminate with the Gulf Film Festival 2014. As the umbrella arts initiative of the city, the Season will integrate Dubai's community into the burgeoning creative industry, with the activation of public spaces, outdoor art projects, interactive initiatives, workshops, exhibitions, panel discussions and performances, among others.

'Dubai Art Season' will play an integral role in underlining the cultural and artistic strengths of Dubai, especially in the run up to the World Expo 2020, where every element of the city will mark Dubai's arrival in the global spotlight. The initiative will also highlight the growth of Dubai's creative industries within the regional and international circuit, underlining its role as the definitive cultural destination.

دبي للثقافة
Dubai Culture

موسم دبي الفني
DUBAI ART SEASON



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FARJAM FOUNDATION

A centre for preservation and promotion of the arts

The Farjam Foundation's flagship DIFC-based space houses a series of alternating thematic exhibitions showcasing artwork drawn from The Farjam Collection, one of the world's foremost privately owned art collections encompassing Islamic and pre-Islamic art, Contemporary Middle-Eastern art and International Modern

and Contemporary Art. The Foundation also fosters a dialogue between East and West through various educational and cultural initiatives, including lectures, discussions, and workshops. Since 2008 it has partnered with leading local, regional and international organisations to extend its vision to a wider

audience and promote a deeper understanding and appreciation for art and culture.

MORE INFORMATION

Location: The Farjam Foundation, Gate Village, DIFC

Open: Sundays to Thursdays, 10:00 – 20:00; Fridays & Saturdays, closed
+971 4 323 0303
farjamcollection.org



Image courtesy of Farjam Foundation.

ISMAILI ART CENTRE

The Aga Khan Museum A Preview

In collaboration with the Ismaili Centre in Dubai, the Embassy of Canada to the UAE in Abu Dhabi and the Consulate General of Canada to the UAE in Dubai, the Aga Khan Museum introduces itself to the Emirates during Art Week 2014. The event will be a showcase of the Museum's architecture and will feature select objects from the Museum's collection.

The Aga Khan Museum

in Toronto, Canada, will be the first museum in North America dedicated to the arts of the Islamic world in all their historic and geographic diversity. Founded by His Highness the Aga Khan, the Museum aims, via its programme of exhibitions, performing arts and education, to foster a better understanding of the plurality within Islamic civilizations and of Islam's relationship to other cultures.

EVENT INFORMATION

18 to 20 March 2014

Location: Ismaili Centre, 2nd Street, Oud Metha

Open: Daily, 10:00 – 18:00

+971 4 336 5566

theismaili.org

ABOUT

The Ismaili Centre Dubai is a complex of creative spaces for contemplative, cultural, educational and recreational purposes, designed to encourage understanding and the sharing of wisdom from many perspectives.



Planispheric astrolabe, Southern Spain, 1400-1300.
Images courtesy of the Aga Khan Museum.



Dish, Iznik, Turkey, 80-1570.

SALSALI PRIVATE MUSEUM

Solo Show Amir Hossein Zanjani

Salsali Private Museum presents a solo show by Iranian artist Amir Hossein Zanjani. A graduate of Islamic Azad University Tehran and Tehran University of Art, Zanjani has exhibited his works around the world in solo and group shows, including exhibitions at Hoor Art Gallery, Tehran; Aran Gallery, Tehran; James Gray Gallery, Los

Angeles; Bait Muzna Art Gallery, Muscat; and XVA Gallery, Dubai. In 2006, he participated in the 4th International Painting Biennial Islamic World in Tehran and in 2008 he took part in the Creek Art Fair, Dubai. Zanjani was selected as a finalist for the Celeste Prize 2011 in New York where he exhibited at the Siena Art Institute.

EVENT INFORMATION

17 March to 31 July 2014

Location: Salsali Private Museum, Unit 14, Alserkal Avenue, Street 8, Al Quoz

Open: Sundays to Thursdays, 11:00 – 18:00; Saturdays, 13:00 – 17:00; Friday, closed
+971 4 380 9600

salsalipm.com

ABOUT

Founded by Ramin Salsali in 2011, the Salsali Private Museum is a private museum for contemporary art and a collector centre based in Dubai's industrial area of Al Quoz. Showcasing the Salsali Collection in a series of rotating exhibitions, the museum also invites regional and international collectors to exhibit their collections, believing that it is the social responsibility of art collectors—both individual and corporate—to contribute to the development of creativity in their communities.



Image courtesy of SPM. *Mass Parade* by Amir Hossein Zanjani.

SATELLITE

Installation; Collection; Books

Alserkal Avenue's co-op space, Satellite, hosts Rami Farook's 'Surprise Installation', Versus' collection and *THE STATE*'s books this March. Self-described artist-curator-designer-father-producer-publisher-volunteer, Farook will be putting one of his large-scale works on display for visitors to take in, while

the online and offline platform for presenting and collecting art, Versus, will be sharing its collection for browsing and purchase. Additionally, Dubai's publishing practice *THE STATE* will be selling books at this diverse space, as well as hosting the second cycle of its 'TRIANGULATIONS' series, 'Stanistan'.

EVENT INFORMATION

TBA March 2014

Location: Satellite, Unit C-16,
Alserkal Avenue, Al Quoz

Open: Daily, 10:00 – 19:00

+971 50 755 2804

satellitespace.tumblr.com

ABOUT

Satellite is a co-op studio, library, bookstore and event space based in Dubai's Al Quoz's Alserkal Avenue Arts District.



Image courtesy of Satellite.

WOMEN'S MUSEUM UAE

Women in Their Life Sheikh Zayed Empowering Women

WOMEN IN THEIR LIFE

Bait Al Banat Gallery 1 at the Women's Museum UAE has invited emerging and established female Emirati artists to participate in an exhibition following the theme, 'Women in their Life'. Nine artists—Sheikha Lateefa bint Maktoum, Dr. Najat Makki, Fatma Lootah, Alia Lootah, Latifa Saeed, Hind Mezaina, Maitha

Demithan, Sheikha Al Mazrou and Khawa Al Marri—will take part in this first exhibition ever held at this space.

SHEIKH ZAYED EMPOWERING WOMEN

His Highness the late Sheikh Zayed has widely been acknowledged for his effort to empower the women of the UAE. His approach in a conservative tribal

society to encourage the acceptance of women's participation in all fields of work will be showcased in an exhibition curated by Prof. Rafia Ghubash. Held at the Women's Museum UAE's Bait Al Banat Gallery 2, 'Sheikh Zayed Empowering Women' is the venue's inaugural exhibition.

EVENT INFORMATION

Ongoing

Location: Women's Museum UAE, Gold Souq Deira

Open: Saturdays to Thursdays, 10:00 – 19:00; Fridays, closed

+971 4 234 2342

womenmuseumuae.com

ABOUT

The Women's Museum is a national archive and documentation centre dedicated to the women of the UAE, exploring their activities in the arts, academia, business, culture and so on.



Image courtesy of Women's Museum UAE.

1X1 GALLERY

Stockroom Collections of Contemporary Indian Artists

Chittovanu Mazumdar, Riyas Komu, Bose Krishnamachari, Parul Thacker

Contemporary Indian art, today, enjoys a sense of multiple possibilities. While painting remains, for the most part, the movement's prime medium, many Indian artists have also extended themselves into inter-media forms, engaging with installation and assemblage, photography and performance, video works and sound pieces. An eclectic collection of such pieces will be on display during Art Week 2014 at the new 1x1 Gallery's viewing/stock room space in Al Quoz.

EVENT INFORMATION

18 March to 30 April 2014

Location: 1x1 Gallery,
Warehouse 3, Street 8,

Al Quoz

Open: Saturdays to
Thursdays, 10:30 – 20:00;

Fridays, closed

+971 4 341 1287

1x1artgallery.com

ABOUT

Launched in 1996 by Malini Gulrajani, 1x1 Art Gallery is a hub for Indian Contemporary Art in Dubai. The gallery provides established and emerging artists with a platform for projects and exhibitions while engaged in an exchange of ideas with the international art community. The gallery shows works by such Indian artists as Simrin Mehra Agarwal, G.R. Iranna, Biju Joze, Riyas Komu, Bose Krishnamachari, Shibu Natesan, Justin Ponmany, Ravinder Reddy and N. N. Rimzon, among others.



Image courtesy of 1x1 Gallery. *Abyss* by Parul Thacker.

ALIF ART GALLERY

Wonders of Central Asia Sanjar Djabbarov

Alif Art Gallery presents the works of Uzbek artist Sanjar Djabbarov through the exhibition, 'Wonders of Central Asia'. His pieces, which may be considered avant-garde, are characterised by an experimental approach to creativity that go beyond classical aesthetics. He uses original, innovative means of expression and a pronounced symbolism of artistic images to

create a style of abstract art, despite a modern approach. Ultimately, Djabbarov shows the soul and heart of Central Asia via his work.

EVENT INFORMATION

19 March to 19 April 2014

Location: Alif Art Gallery,
Damac Park Towers, P4,
#18, DIFC

Open: Saturdays to

Thursdays, 11:00 – 19:00;

Fridays, closed

+971 50 557 7267

alifartgallery.ae



ABOUT

Alif Art Gallery is a contemporary gallery based in Dubai, focusing on Central Asian Art—a first-of-its-kind space in the Gulf region. The gallery's mission is to develop an understanding of the breadth of Central Asia's contemporary visual arts, culture and heritage in the Middle East and beyond, through both commercial and non-commercial exhibitions showing emerging as well as established artists from the Central Asian region.

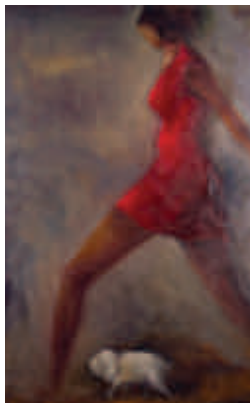


Image courtesy of Alif Art Gallery.



ART SAWA

Opera Night Clare Lesser (soprano) & David Lesser (piano)

Art Sawa presents a recital by international singer and contemporary music performer, Clare Lesser, featuring a selection of classic opera by Verdi, Bellini, Puccini, Cilea and Gustave Charpentier, together with contemporary classics by John Cage and Heinz Holliger.

The event will also include the regional premiere of Wolfgang Rihm's 'Drei Hölderlin-

gedichte' and end with George Crumb's visionary 'Apparition' for soprano and amplified piano.

EVENT INFORMATION

21 March 2014

Location: Art Sawa, Street 14, Al Quoz, Dubai, UAE

Open: 19:30

+971 4 340 8660

artsawa.com

ABOUT

Founded by Amel B. Makkawi in 2008, Art Sawa's mission is to give artists from the Middle East and North Africa a voice and to encourage global cross-cultural dialogue. The gallery often transforms its space for social functions and concerts, as well as educational purposes.



Clare Lesser



David Lesser

ART SPACE

In a Dozen of Years Khaled Zaki

ARTSPACE presents the work of Egyptian artist Khaled Zaki via the exhibition, 'In a Dozen of Years'. A versatile artist renowned for his paintings and sculptures, Zaki has a passion for ancient Egyptian and Mediterranean arts and a fascination for the subject of resurrection, which can be seen in his choice of forms, colours and techniques.

In 2000, Zaki won a national competition for the design and execution of a monumental sculpture in Cairo's Galan Square, while, more recently, he had the honour of representing his homeland in the Egypt Pavilion of the 2013 Venice Biennale. Zaki has also participated in global exhibitions and symposiums and his works can be found in

the Egyptian Museum for Modern Art in Cairo, and Egyptian Museum for Modern Sculpture in Aswan, plus in private collections in Belgium, Ireland, Italy, Kuwait, Mexico, Saudi Arabia, the UAE and USA.

EVENT INFORMATION

17 March to 15 April 2014

Location: ARTSPACE, Gate Village 3, DIFC

Open: Sundays to Thursdays, 10:00 – 20:00; Fridays &

Saturdays, closed

+971 4 323 0820

artspace-dubai.com

ABOUT

One of the first galleries in the region, ARTSPACE has been at the forefront of the Middle Eastern arts scene, playing a pivotal role in establishing Dubai's art market. The gallery has also launched the careers of several well-known artists from the region.



Image courtesy of ARTSPACE. Artwork by Khalid Zaki.

AYYAM GALLERY

Five Decades of Painting and Innovation Samia Halaby
Untitled Abdulnasser Gharem

FIVE DECADES OF PAINTING AND INNOVATION

Ayyam Gallery, Dubai presents Samia Halaby's 'Five Decades of Painting and Innovation', the first major retrospective to be organised for the celebrated artist. Curated

by renowned art historian Maymanah Farhat, this comprehensive survey features over 50 works of art, representing every period of the artist's oeuvre.

Inspired by the logic of the artist's recently

rereleased eponymous monograph, 'Five Decades of Painting and Innovation' highlights Halaby's critical pursuit of furthering abstraction and its rootedness in materialist philosophy, and includes paintings, drawings, prints,



Image courtesy of Ayyam. *Third Spiral with Dark Center* by Samia Halaby.



Image courtesy of Ayyam Gallery. *Camouflage* by Abdalnasser Gharem.

computer-generated kinetic works and hanging sculptures.

EVENT INFORMATION

19 February to 30 March 2014

Location: Ayyam Gallery, B11, Alserkal Avenue, Street 8, Al Quoz

Open: Sundays to Thursdays, 10:00 – 18:00; Saturdays, 12:00 – 18:00; Fridays, closed
+971 4 323 6242

UNTITLED

Ayyam Gallery, Dubai presents an exhibition by artist Abdalnasser Gharem—the most

significant Saudi artist of his generation and the highest-selling living Arab artist. A pioneering conceptual artist and Lieutenant Colonel in the Saudi army, Gharem has consistently challenged existing modes of artistic practice in the isolated, rapidly changing Saudi cultural landscape.

EVENT INFORMATION

17 March to 30 April 2014

Location: Ayyam Gallery, Gate Village, DIFC

Open: Sundays to Thursdays, 10:00 – 18:00; Saturdays,

12:00 – 18:00; Fridays, closed
+971 4 439 2395
ayyamgallery.com

ABOUT

Founded in Damascus in 2006, Ayyam Gallery sought to nurture Syria's burgeoning contemporary arts scene through landmark not-for-profit initiatives. Expansion into Beirut and Dubai enabled the Gallery to broaden its scope and, in doing so, the gallery has established itself as an exponent of Middle Eastern contemporary art to the international community.

BARAKAT GALLERY

Boundless

Similar to this year's Global Art Forum theme, 'Meanwhile... History', Barakat Gallery presents a pre-Islamic narrative of the region through antiquities as protagonists of Ancient Arabia alongside its powerful neighbours to the East and West. Titled 'Boundless', the exhibition will include, artifacts from the Roman, Persian and Ancient Arabian regions, highlighting the intricate relationship that these cultures had with one another over the course of recorded history.

Due to its geographic position, the Arabian Peninsula served as a conduit of trade, cultural and religious thought and power play between Ancient Persia and the Greco-Roman civilization.

The civilizations and settlements that flourished in Sheba, Nabataea, Yemen and Gaza left an undeniable mark on the scales of historical legacy. Creating narrative through the tangible placement of art contemporary to the ancients, Barakat Gallery presents a fragmented glimpse into a slice of time.

EVENT INFORMATION

13 March to 13 April 2014

Location: Barakat Gallery, B9, Alserkal Avenue, Al Quoz

Open: Sundays to Thursdays, 11:00 – 19:00; Fridays & Saturdays, closed

+971 50 130 6248

ABOUT

A purveyor of museum quality ancient art, the Barakat Gallery is a fifth generation family-owned and operated business.



Image courtesy of Barakat Gallery. Syrian Ram.

CARBON 12

Solo Exhibition Andre Butzer

Carbon 12 presents a solo exhibition of a selection of Andre Butzer's 'N-paintings'. Visually deviating from Butzer's previous vivid surplus of figurative expressionism, his 'N-paintings' depict a pictorial state that has reached a density so intense that all figurative indications obliterate, or merge, into what appears to be singular non-

specific entities or 'Bild', an overarching German term for image, picture, painting, holy field.

Butzer is one of Germany's most relevant contemporary artists with over 220 exhibitions worldwide including shows in such prestigious institutions as MUMOK and Kunsthalle Nürnberg, as well as works in the

collections of Stuttgart Kunstmuseum, MOCA Los Angeles, LACMA, Sammlung Goetz and the Scharpff Collection, among others. Butzer's second solo exhibition marks Carbon 12's 40th exhibition in tandem with the artist's 40th year.

EVENT INFORMATION

17 March to 30 April 2014

Location: Carbon 12, Unit 27,

Alserkal Avenue, Al Quoz

Open: Saturdays to

Thursdays, 11:30 – 19:00;

Fridays, closed

+971 4 379 0940

carbon12dubai.com

ABOUT

Carbon 12 introduces and promotes established and emerging artists to UAE's contemporary arts scene, supplementing its six to eight annual exhibitions with diverse activities including publications and talks that actively engage the public.



Image courtesy of Carbon 12. *Untitled* by Andre Butzer.

COURTYARD GALLERY

POP WALL

Courtyard Gallery is collaborating with London-based urban and street art gallery Graffik to present the Courtyard Gallery's very first pop art exhibition in Dubai. The exhibition features three artists of Middle Eastern origin and five foreign artists who'll present pop art with a touch of their own cultures and

backgrounds. Works of art shown during the exhibition, entitled 'POP WALL', include paintings, installations, graffiti art, furniture and accessories such as purses.

EVENT INFORMATION

15 March to 17 April 2014

Location: Courtyard Gallery,
Street 6A, Al Quoz

Open: Sundays to Thursdays,

10:00 – 18:00; Fridays and

Saturdays, closed

+971 4 347 9090

courtyardgallerydubai.com

ABOUT

Established in 2000, Courtyard Gallery aims to inspire and support emerging artists, while also featuring internationally renowned works in the gallery's Al Quoz-based 3,000 square-foot space. The Gallery continuously takes on new projects to expose the public to the freshest artworks in the market.



Images courtesy of Courtyard Gallery.



CUADRO GALLERY

Crash Manal AlDowayan

Artist-in-residence Faig Ahmed

CRASH

Cuadro Gallery exhibits a new body of work by Manal AlDowayan titled 'Crash'. The series will be produced during the artist's residency at Doha's Mathaf: Arab Museum of Modern Art. 'Crash' explores the car crashes that claim the lives of women teachers appointed to work in villages across Saudi Arabia. The artist seeks to highlight the perception gap that stands between newspaper reports and the actual tragedies. The series will also explore the aftermath of the incidents, investigating the memorialisation of these nameless victims.

AlDowayan is a conceptual artist at the forefront of the global contemporary arts scene. She has participated in several

residencies including: Delfina Foundation, London; The Town House Gallery, Cairo; and Cuadro Gallery, Dubai. She has also been included in such international exhibitions as the Venice Biennale in 2009 and 2011 and the Berlin Biennale in 2010. She currently lives and works between her native Dhahran and Dubai.

ARTISTS-IN-RESIDENCE

Cuadro Gallery's current artist-in-residence Faig Ahmed's three-month residency culminates in March 2014 with a solo exhibition featuring his new body of work. Ahmed is currently studying the artistic qualities of Azerbaijani traditional rugs—he disassembles their conventional structure

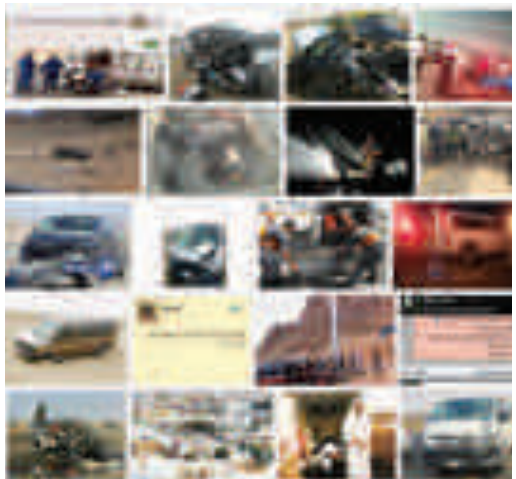


Image courtesy of Cuadro. *Tiles of Images, Research images of crash sites from local Saudi newspapers.*

and superimposes digital patterns onto traditional composition, to ultimately combine these multiple fragments with contemporary sculptural forms.

Ahmed graduated from the sculpture faculty at the Azerbaijan State Academy of Fine Art, Baku in 2004. Since 2003, he has been working with various media, including painting, video and installation.

The Gallery's artist-in-residence from October to December 2013, Olivia Arthur, marries a real-life

tragedy with a fictitious narrative to uniquely highlight the effects of Dubai's rapid evolution on the everyday lives of the city's residents. The exhibition will preview the artist's photographic series completed during her residency.

Inspired by the story of the *MV Dara*, a ship that sank near the Dubai port in 1961, the British artist and Magnum photographer, imagined a survivor of the incident making the journey back to Dubai more than 50 years later.

EVENT INFORMATION

17 March to 6 April 2014

Location: Cuadro Gallery,
Gate Village 10, DIFC

Open: Sundays to Thursdays,
10:00 – 20:00; Saturdays,
12:00 – 18:00; Fridays, closed
+971 4 425 0400
cuadroart.com

ABOUT

Cuadro Gallery is a platform for international contemporary art in the Middle East. In addition to a curatorial programme, the Gallery offers a three-month artist residency programme, delivers a range of educational initiatives and publishes fine art books.

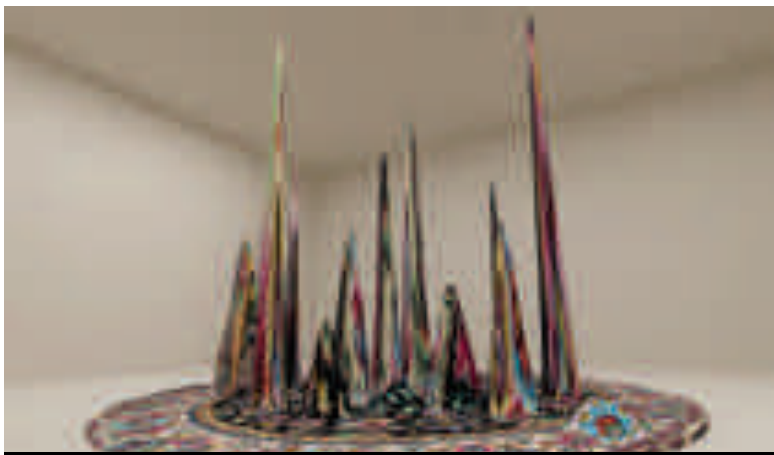


Image courtesy of Cuadro Gallery. *Carpet Equalizer* by Faig Ahmed.

DUBAI INTERNATIONAL ART CENTRE

Art & Music Performances

Dubai International Art Centre presents a series of art performances accompanied by live music for Art Week 2014. A diverse group of international artists and musicians will showcase modern contemporary artwork during the exhibition, with performances being held both outdoors on the Dubai International Art Centre's lawn and inside the Centre's gallery space. Participating artists include Nuno de Matos of Spain, Corine Pagny of France, Kamen Bonev and Valentin Spasov of Bulgaria and Siren Waaroo of Norway. Additionally, a group exhibition inside Gallery 76 will run throughout Art Week.

EVENT INFORMATION

13 March to 24 March 2014

Location: Dubai International



Image courtesy of DIAC. Artwork by Kamen Bonev.

Art Centre, Villa 27, Street
75B, Jumeirah 1
+971 4 344 4398
artdubai.com

ABOUT

A not-for-profit organisation, Dubai International Art Centre (DIAC) offers art activities to residents of Dubai and the UAE. With a mandate to make art available to all ages, abilities and nationalities, activities

at the Centre include classes in painting, sculpture, music and various handicrafts. DIAC's art instructors, as well as its members, come from around the world and represent a rich mix of cultures. The Centre features an art gallery space, known as Gallery 76, which promotes modern and contemporary artworks, in addition to an art store and a coffee shop.

THE EMPTY QUARTER

Morocco: A Scorching Beauty Bruno Barbey

The Empty Quarter presents an exhibition by celebrated photographer Bruno Barbey with a show that takes viewers on an enchanting journey to the land of his childhood via a colourful body of work photographed primarily in Morocco. His empathy for the place of his youth is expressed in the subtle complexities of life he

reveals through his lens. The yellow ochre and burnt umber tones of the towns and rural areas create strongly graphic images rendered dazzling by Morocco's scorching light.

EVENT INFORMATION

15 March to 15 April 2014

Location: **The Empty Quarter,
Gate Village 2, DIFC**

Open: **Sundays to Thursdays,**

10:00 – 20:00; **Fridays &
Saturdays, closed**
+971 4 323 1210
theemptyquarter.com

ABOUT

Founded in March 2009 by HRH Princess Reem Al Faisal and Safa Al Hamed, The Empty Quarter is devoted to fine art photography and specialises in contemporary documentary photography as an artistic medium.



Image courtesy of The Empty Quarter. *Zaouia of Moulay Idriss, Fez* by Bruno Barbey.

ETEMAD

A Woman's Face in the Crowd Mohammadreza Sharifzadeh
Nastaran Safaei Solo Show Nastaran Safaei

MOHAMMADREZA SHARIFZADEH

29 January to 13 March 2014

Etemad Gallery presents 'A Woman's Face In the Crowd', a new exhibition by Iranian artist Mohammadreza Sharifzadeh—his first solo exhibition in the UAE. For Sharifzadeh, women in Iran are pioneers who

embody the profound and gradual change in the current value system. Gradually coming out of oppression, they are adopting deconstructive modes of thinking and moving towards a return to the authentic.

This series is staged in a traditional studio, which

brings the subject to focus while engaging directly with the camera's lens. Sharifzadeh's works are a composition of digital photography, painting and calligraphy, showing the images of women informing the social sphere of contemporary Iran and continually being informed by it.



Image courtesy of Etemad. From *A Woman's Face in the Crowd* series by Mohammadreza Sharifzadeh.



Images courtesy of Etemad. *The Creature of Wonder* by Nastaran Safaei.

NASTARAN SAFAEI

18 March to 22 April 2014

To coincide with their participation in Art Dubai 2014, Etemad Gallery presents a solo exhibition of new works by Iranian artist, Nastaran Safaei at their Al Quoz-based venue.

For her Dubai solo show, Safaei takes a departure from her usual feminist concerns and presents an installation, entitled *Simurgh* (2014), inspired by the famed mythical

Iranian bird of the same name. Also presented will be a series of sculptures akin to totems called *The Creature of Wonder* (or “Ajayeb Al-Makhlughaat” in Arabic). These idol-like statues represent the intersection of where the self and the unconscious meet.

EVENT INFORMATION

Location: Etemad Gallery,
The Courtyard, Street 4b,
Al Quoz

Open: Sundays to Thursdays,

10:00 – 18:00; Saturdays,
10:00 – 14:00; Fridays, closed
+971 4 379 0940

galleryetamad.com

ABOUT

Since its launch in Tehran in 2002, Etemad Gallery’s innovative programme of exhibitions has helped raise the profile of Iranian artists around the world. A space founded by Mina and Amir Hossein Etemad, Amir and his cousin Aly Afshar started up Dubai’s branch of the Gallery in 2011. Situated in Al Quoz’s The Courtyard, the gallery’s programme has expanded, now exhibiting work by contemporary artists from the Middle East and North Africa, Europe and the Americas.



The March of the Exhausted by Nastaran Safaei.

FANN-A-PORTER

Eco Art

Fann-A-Porter presents a group exhibition entitled 'Eco Art' at the Kempinski Mall of the Emirates. The term "environmental art" is used in a variety of different contexts: it can refer to art describing

the natural world; art that celebrates personal engagement with the natural world; and art addressing environmental issues that educates people about the natural world, or intervening in and

restoring the natural world. The media and activities used by the environmental artists taking part in this group exhibition include painting, photography, performance art and sculpture, among others.



Image courtesy of Fann-A-Porter.

EVENT INFORMATION

20 to 27 March 2014

Location: Kempinski Mall of the Emirates

Open: Daily, 10:00 – 22:00

+971 55 948 0363

vindemiagallery.com

ABOUT

Fann-A-Porter Objets d'Art is an art retail concept by Vindemia Gallery, an art, antiques and collectible gallery based in Dubai. Fann-A-Porter's space, found at The Walk in Dubai Marina's Jumeirah Beach Residence, offers paintings, wearable art, jewellery, accessories, furniture and home décor items.

GREEN ART GALLERY

Palimpsest Kamrooz Aram

Green Art Gallery presents the first solo exhibition of New York-based Iranian artist Kamrooz Aram. Aram's diverse practice often engages the complicated relationship between traditional non-Western art and Western Modernism. Through a variety of

forms including painting, collage, drawing and installation, he has found the potential for image-making to function critically in its use as a tool for a renegotiation of history. Aram's exhibition at the Gallery will showcase a new body of paintings from his 'Palimpsest' series.

EVENT INFORMATION

16 March to 3 May 2014

Location: Green Art Gallery,
Unit 28, Alserkal Avenue,
Street 8, Al Quoz

Open: Saturdays to

Thursdays, 10:00 – 19:00;

Fridays, closed

+971 4 346 9305

gagallery.com

ABOUT

Green Art Gallery began in 1995 as a "salon d'art" driven by two women's personal passion for Modern Arab art. Today, the space has transformed into a contemporary art gallery representing a multi-generational mix of artists from the Middle East, North Africa, South Asia, Turkey and beyond. In addition to holding solo exhibitions for its roster of artists, the Gallery regularly collaborates with curators and guest artists in an effort to present their work for the first time in the region.



Image courtesy of Green Art. From 'Palimpsest series' by Kamrooz Aram.

GREY NOISE

Yield Fahd Burki

Grey Noise presents 'Yield', the third solo exhibition of Lahore-based artist, Fahd Burki. Burki's practice explores the possibilities of presenting ontologies through a lexicon of icons and symbols harvested from a personal mythology.

'Yield' includes a set of new paintings and sculptures that reflect on the notion of utopia. Synthesising the comical and the archetypal, the works can be viewed as contemplations on the desire for an ideal state and seek to

evoke a sense of temporality, engaging ideas of transience and permeability. Burki was the recipient of the 'John Jones Art on Paper Award' presented at Art Dubai 2013; this exhibition is organised in collaboration with John Jones, London.



Image courtesy of Grey Noise. *Toward Light* by Fahd Burki.

EVENT INFORMATION

17 March to 30 April, 2014

Location: Grey Noise, Unit 24, Alserkal Avenue, Street 8, Al Quoz

Open: Mondays to Thursdays & Saturdays 11:00 – 19:00; Sundays & Fridays, closed
+971 4 379 0764

greynoise.org

ABOUT

A contemporary art gallery, Grey Noise represents a selection of artists with a focus on the Middle East, South Asia and Europe. The Gallery offers emerging and established artists a platform for ambitious projects.

GULF PHOTO PLUS

50 Portraits Gregory Heisler

Gulf Photo Plus (GPP) will play host to an exhibition of Gregory Heisler's '50 Portraits' to coincide with GPP2014, otherwise known as Dubai's Photography Festival. The exhibition will feature all 50 images from Greg Heisler's iconic best-selling book, *50 Portraits*, including his famously controversial portrait of President George H.W. Bush and his evocative post-9/11 *Time Magazine* cover featuring Rudolph Giuliani, as well as stunning portraits of Julia Roberts, Denzel Washington, Hillary Clinton, Michael Phelps, Muhammad Ali and many more.

EVENT INFORMATION

6 March to 19 April 2014

Location: Gulf Photo Plus,
Unit D36, Alserkal Avenue,
Al Quoz



Image courtesy of Gulf Photo Plus. *Hugh Grant* by Gregory Heisler.

Open: Sundays to Thursdays,
10:00 – 19:00; Saturday, 10:00
– 18:00; Fridays, closed
+971 4 380 8545
gulfphotoplus.com

ABOUT

Established in 2006, Gulf Photo Plus is a photography organisation that nurtures

and develops the UAE's and GCC's photography community. Supported by an extensive educational programme, GPP hosts a roster of creative initiatives including exhibitions, artist talks and movie nights, as well as affordable art programme, GPP Limited.

GALLERY ISABEL VAN DEN EYNE

Book Launch: *Fictionville* Rokni Haerizadeh

On the occasion of the publication of *Fictionville* (Koenig Books, London), a conversation will be held between Negar Azimi, Senior Editor, *Bidoun*; Tina Kukielski, curator, Carnegie International 2013; and Rokni Haerizadeh. Built around four years of work, *Fictionville* is Haerizadeh's first monograph. The volume is edited by Negar Azimi and includes

contributions by Media Farzin, Tina Kukielski and Sohrab Mohebbi. Haerizadeh's most recent animation work, *Reign of Winter*, on view now at Carnegie International, will also be screened.

EVENT INFORMATION

20 March 2014

Location: Art Dubai, Majlis Al Salam ballroom, Mina A'Salam, Madinat Jumeirah, Open: 18:30

+971 4 323 5052
ivde.net

ABOUT

With a dynamic programme of emerging and mid-career artists, Gallery Isabelle van den Eynde was founded in Dubai in 2006. By maintaining a creative dialogue, the Gallery presents challenging and innovative contemporary artwork that promotes the visual expressions of its artists from the Middle East, North Africa and South Asia.

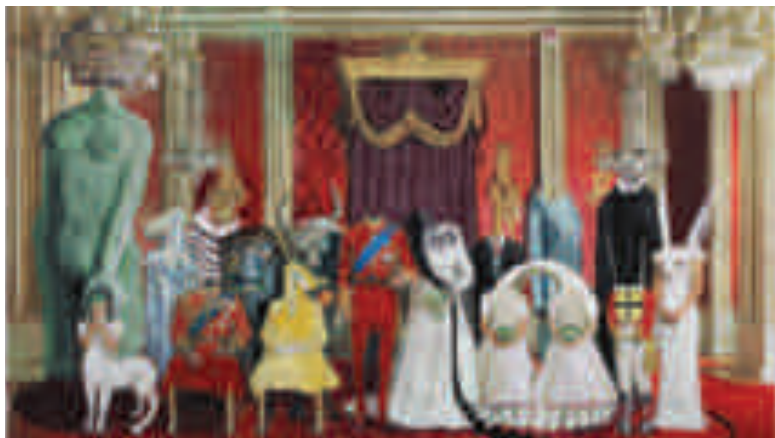


Image courtesy of IVDE. *My Heart Is Not Here, My Heart's in the Highlands, Chasing the Deers* by Rokni Haerizadeh.

J+A GALLERY

VIP Listening Session: Equilibrium, Design for Ears and Eyes

Arne Färber

J+A Gallery presents a listening session for the world's most precise and luxurious high-end audio system, which has been designed from pure marble and utilises a system that has reached the peak of physical limits of audio quality. This development ensures an awesome experience for the eyes and ears.

During this session, German engineer and

designer, Dr Arne Färber, will give a talk, explaining the design and physics behind these unique, massive speakers, describing the long process from idea conception to end result.

EVENT INFORMATION

23 March 2014 and ongoing

Location: J+A Gallery, Street 4a, Al Quoz

Open: Saturdays to Thursdays, 11:00 – 19:00; Fridays, closed
+971 55 395 0495

ja-gallery.com

ABOUT

Located in Dubai's industrial area of Al Quoz, J+A Gallery is a unparalleled gallery space that exhibits modern and contemporary art and design. With a goal to be the city's source for authentic, modern classic design pieces, the Gallery boasts everything from original Bauhaus objects to contemporary art from well-established artists and designers. J+A Gallery also hosts unique events and looks to inspire interior designers, architects and homeowners.



Image courtesy of J+A Gallery. *Equilibrium III* by Arne Färber.

THEJAMJAR

CAD Residency Exhibition Ferwa Ibrahim

Pakistani artist Ferwa Ibrahim will be working on video, performance art and drawing projects in thejamjar's Project Space from 20 January to 13 March 2014 in parallel with her involvement in Art Dubai's alternative school, Campus Art Dubai. Her residency culminates in an

exhibition that opens during Art Week 2014.

EVENT INFORMATION

5 January to 31 March 2014

Location: thejamjar, Street 17a, Al Quoz

Open: Mondays to Thursdays

& Saturdays, 10:00 – 20:00;

Fridays, 14:00 – 20:00;

Sundays, closed

+971 4 341 7303

thejamjardubai.com

ABOUT

thejamjar is a creative space that works to promote artists and support the development of Dubai's arts scene through its extensive arts programme and do-it-yourself painting studio. The diverse venue brings together studio space, educational initiatives, exhibitions by emerging artists and projects.



Image courtesy of thejamjar.

As the Jungle Weeps Zhivago Duncan

'As the Jungle Weeps' is a multimedia exhibition by Berlin-based artist Zhivago Duncan whose work investigates misconstrued perceptions between cultural differences, questioning physical and

philosophical truths. The half Syrian, half Danish artist has recently completed the project in Jordan where he went out into the deserts of Wadi Rum, camped with the Bedouins and explored the industrial

districts of Aqaba. Using photography, video and painting, Duncan delves into the familiarity and foreignness of intimate dialogues between the various subjects and objects that fueled his trip to Jordan.



Image courtesy of JAMM. From 'As the Jungle Weeps' by Zhivago Duncan.

EVENT INFORMATION

15 March to 15 April 2014

Location: JAMM, Street 8,
Building 1, Warehouse 11,
Al Quoz

Open: Saturdays to
Thursdays, 10:00 – 18:00;

Fridays, closed

+971 4 328 5169

jamm-art.org

ABOUT

JAMM is a contemporary art gallery that strives to create cultural projects without geographical boundaries—from large-scale exhibitions to small-scale events—which advance Arab and Iranian artists in the West and Western artists in the East.

LA GALERIE NATIONALE

Beyond the Rules

Renowned for their specialisation in sourcing original twentieth-century iconic designs, La Galerie Nationale's exhibition, entitled 'Beyond the Rules', for Art Week

2014 presents a new generation of famous designers from around the world including Italy, the UK and US. This will be the first time that these designers present

their creations in Dubai, offering UAE-based collectors and design aficionados the unique chance to view and acquire these collectible design pieces.



Image courtesy of La Galerie Nationale.

EVENT INFORMATION

17 March to 16 May 2014

Location: La Galerie Nationale, Unit 27, Alserkal Avenue, Street 8, Al Quoz

Open: Saturdays to Thursdays, 10:00 – 19:00; Fridays, by appointment only

+971 4 380 4652

galerie-nationale.com

ABOUT

One of the first design galleries to open in the UAE, La Galerie Nationale opened in the Alserkal Avenue arts district in early 2012. The Gallery focuses on unique and rare pieces of classic twentieth-century design, as well as featuring the work of the new generation of contemporary designers.

LAWRIE SHABIBI

Solo Exhibition Shahpour Pouyan

For his second solo show at Lawrie Shabibi, Shahpour Pouyan presents an exhibition consisting of sets of typologically related ceramic objects, grouped together and presented like still lifes or architectural models. Through repetition and variation of these simple, but suggestive symbolic forms, Pouyan investigates scale and proportion in relation to the ideologies, architectures and structures of possession, domination and destruction, both ancient and modern. The artist's playfully perverse object genealogy of terror and aggression—constructed from a material commonly prescribed by psychologists as therapy for stress and depression—seeks to establish the traumatic



Image courtesy of Lawrie Shabibi. Artwork by Shahpour Pouyan.

scale of human ambition and the ratio of evil, through history.

EVENT INFORMATION

17 March 2014

Location: Lawrie Shabibi, Unit 21, Alserkal Avenue, Al Quoz

Open: Sundays to Thursdays,

10:00 – 18:00; Saturdays,

11:00 – 18:00; Fridays, closed

+971 4 346 9906

lawrieshabibi.com

ABOUT

Founded in 2011, Lawrie Shabibi is a contemporary art gallery housed in a 3000-square-foot warehouse in Dubai's Alserkal Avenue. The Gallery's mission is to promote the works of relevant and innovative established and emerging contemporary artists from the Middle East, North Africa and South Asia.

THE MAJLIS GALLERY

Guided by Gaia Lynette ten Krooden and Daragh Muldowney

Supported by Dubai Culture & Arts Authority in conjunction with the UAE Green Festival, The Majlis Gallery hosts 'Guided by Gaia' an exhibition featuring renowned artists Lynette ten Krooden and Daragh

Muldowney. The Gaia Hypothesis proposes that the Earth is itself a self-regulating complex organism that has the ability to interact with other organic and inorganic substances to maintain and repair

itself in order to harbour life. This exhibition will explore the idea that as man sees himself as the pinnacle of life on earth, he has a responsibility to work with Gaia to keep the planet alive and in great shape.



Image courtesy of The Majlis Gallery. *Dulwich Sunset* by Daragh Muldowney.

EVENT INFORMATION

15 March to 17 April 2014

Location: The Majlis Gallery, Al Fahidi Historical Neighbourhood, Bur Dubai

Open: Saturdays to Thursdays, 10:00 – 18:00;

Fridays, closed

+971 4 353 6233

themajlisgallery.com

ABOUT

The first fine art gallery to be established in the UAE over a quarter of a century ago, The Majlis Gallery is renowned for its welcoming, down to earth approach to showing work from emerging talents, as well as artists of international standing.

MARSAM MATTER

Solo Show Mattar bin Lahej

Emirati artist, sculptor, photographer and owner of Marsam Mattar, Mattar bin Lahej will showcase a collection of his new and old paintings for this solo exhibition. The gallery will also display two of the artist's large sculptures, as well as smaller pieces.

EVENT INFORMATION

13 to 27 March 2014

Location: Marsam Mattar,
Villa 21, Street 4b, Al
Hudaibah 322

Open: Saturdays to Thursdays,
9:00 – 20:30; Fridays, closed
+971 4 353 6233

ABOUT

Opened to the public in 2003,

Emirati artist Mattar bin Lahej first created Marsam Mattar in 1992. Today, the Gallery features—via group and solo shows—contemporary artists from around the world, in addition to regularly holding solo exhibitions of bin Lahej's own work. Marsam Mattar also runs annual summer camp workshops for children.



Image courtesy of Marsam Mattar. Artwork by Mattar bin Lahej.

MEEM GALLERY

The Replacement Mahmoud Obaidi

Meem Gallery presents Mahmoud Obaidi's first solo exhibition in the UAE. Entitled 'The Replacement', the exhibition explores the subject of propaganda through different modes of communication. In 2003, a storage container was discovered the Middle East; stored inside were numerous boxes that held political campaign material believed to date from 1979 to 1983. The contents caught the eye of an art collector, who purchased the collection. Last year, through a mutual friend, he contacted Obaidi to collaborate on an exhibition project that would recreate many of the items uncovered. 'The Replacement' is the result of this collaboration presenting over 30 works that span a

range of media including sculpture, silkscreen prints and video art.

EVENT INFORMATION

11 March to 1 May 2014

Location: Warehouse 1, Kanoo Group Complex, Umm Sequim Road, Al Quoz

Open: Saturdays to Thursdays, 10:00 – 18:00; Fridays, closed

+971 4 347 7883

meemartgallery.com

ABOUT

Meem Gallery specialises in Arab and Iranian art, with a particular focus on the Middle East's modern masters. Since 2010, the Gallery also exhibits the work of innovative contemporary artists.



Image courtesy of The Majlis Gallery.

THE MOJO GALLERY

Archeology of the Spirit Medhat Shafik

The Mojo Gallery presents 'Archeology of the Spirit', an exhibition by Egyptian artist Medhat Shafik. The show depicts the dynamic and complex historical moment in the current world, where the process of globalisation continues to make radical changes to the political, socio-economic and anthropological context. Among its effects are physical, mental and emotional diasporas.

Shafik's art attempts to sublimate and purify this intricate reality and looks to restore beauty, harmony, ethics, dreams and spirituality. His alchemical artistic vocabulary is made up of such materials as cotton paper, pigmented fabrics, wood, acrylics, stucco, coal and gold.

EVENT INFORMATION

19 March to 30 April 2014

Location: The Mojo Gallery,
Unit 33, Alserkal Avenue,
Al Quoz

Open: Saturdays to Thursdays,
10:00 – 19:00; Fridays, closed
+971 4 347 7388

themojogallery.com

ABOUT

Founded in 2009, with the desire to engage, inspire

and educate a growing Dubai-based audience in contemporary art, The Mojo Gallery presents work by emerging and established artists from around the world, with a particular emphasis on contemporary Africa. Hosting innovative and thought provoking shows, the Gallery's programme is formulated to be diverse, innovative and eclectic.



Image courtesy of The Mojo Gallery.

MUSSAWIR GALLERY

New Visions Dua Abbas, Sarah Hashmi, Saba Zahid, Annem Zaidi

Mussawir Gallery presents 'New Visions', an exhibition showcasing the works of Pakistan's four most prominent young and emerging female artists, Dua Abbas, Sarah Hashmi, Saba Zahid and Annem Zaidi.

EVENT INFORMATION

10 to 27 March 2014

Location: Mussawir Gallery,
Warehouse 2, Al Marabea
Street, Al Quoz

Open: Saturdays to Thursdays,
11:00 – 19:00; Fridays, closed
+971 4 388 1663

mussawir.com

ABOUT

Opened in 2012 and founded by Mohammed Ramzan and Naila Fancy, Mussawir Gallery specialises in contemporary Pakistani art, representing emerging and established artists both locally and internationally.

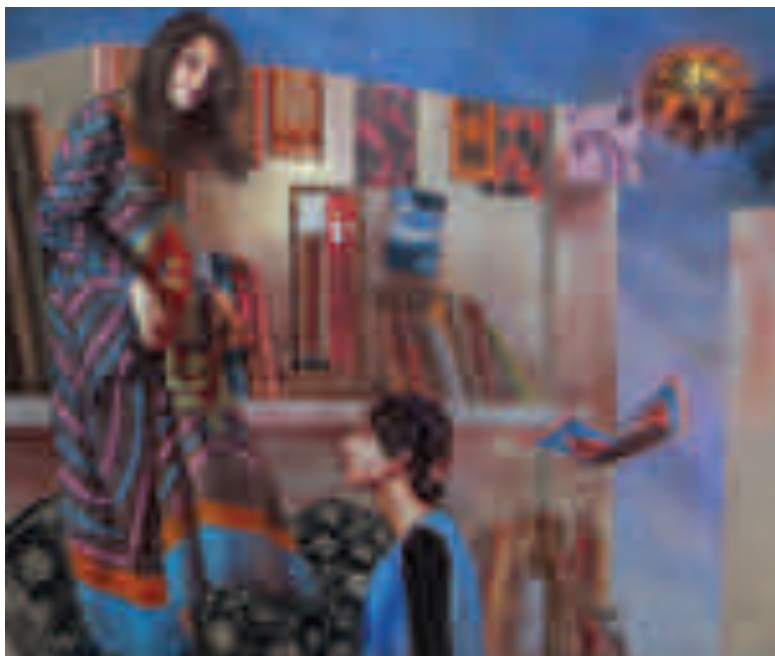


Image courtesy of Mussawir Gallery. Work by Dua Abbas.

OPERA GALLERY

Abstract Show

Opera Gallery Dubai presents an exquisite collection of some of the major artists that redefined abstract art in the global art world.

Titled 'Abstract Show', the exhibition includes works by renowned artists Jean Dubuffet, Sam Francis, Katrin Fridriks, Eduardo Guelfenbein, Hans Hartung, Damien Hirst, Oli G. Johannsson,

Yayoi Kusama, André Lansky, Marcello Lo Giudice, Umberto Mariani, Georges Mathieu and Joan Miró.

The Abstract art movement uses a visual language of forms, colours and lines to create compositions with a degree of independence from the world's visual references. Freeing

themselves from the obligation to depict the subject as it appears, these abstract artists have taken art into a new territory and have made possible the representation of intangible ideas.

EVENT INFORMATION

11 to 25 March 2014

Location: Opera Gallery, Gate Village 3, DIFC

Open: Sundays to Thursdays,
10:00 – 22:00; Fridays &

Saturdays,

11:00 – 21:00

+971 4 323 0909

operagallery.com

ABOUT

The Opera Gallery Group is an international art gallery network with ten galleries worldwide. The Group offers collectors access to a broad range of multicultural artists, from Modern Masters to the most sought-after contemporary artists.

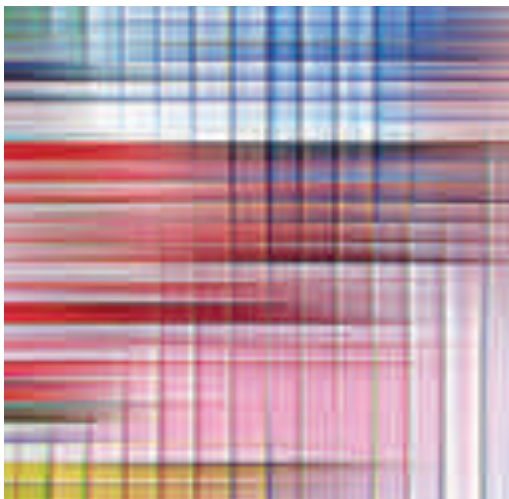


Image courtesy of Opera Gallery. *Square Millimete 313* by Umberto Ciceri.

PROART GALLERY

Spiritual Dance Vol III Hossein Irandoust

PROART Gallery hosts 'Spiritual Dance Vol III', a dynamic exhibition that showcases the work of Iranian artist Hossein Irandoust. As with many young painters, Irandoust

experimented with many styles and various mediums. He has evolved from painting in the realist style to what has now become more of his own unique genre—a combination

of minimalism based on his attraction towards his grandfather's Chinese culture and the simplicity of the mystical philosophy of renowned Persian poets and philosophers.



Image courtesy of PROART Gallery. *Darvish 1* by Hossein Irandoust.

EVENT INFORMATION

12 to 30 March 2014

Location: PROART Gallery,
Palm Strip Mall, 1st Floor,
Jumeirah 1

Open: Saturdays to
Thursdays, 10:00 – 21:00;
Fridays, 13:00 – 20:00

+971 4 345 0900

proartuae.com

ABOUT

PROART Gallery boasts a collection of fine art in a wide selection of styles and mediums. Offering unique paintings, affordable limited edition prints, sculptures and photography, the gallery's broad portfolio gives collectors access to a range of artists from around the world.

SHOWCASE GALLERY

The Gamcha Project Elise Vazelaks

Showcase Gallery presents 'The Gamcha Project' by Elise Vazelaks. Aiming to humanise construction workers and highlight their

instrumental role in building the city of Dubai, the artworks of this exhibition are inspired by the labourers' colourful head wear, also known as

"gamcha". Gamchas were collected by Elise over a period of eight months and woven together into textiles incorporating fabric, photographs of the workers and found objects from construction sites.

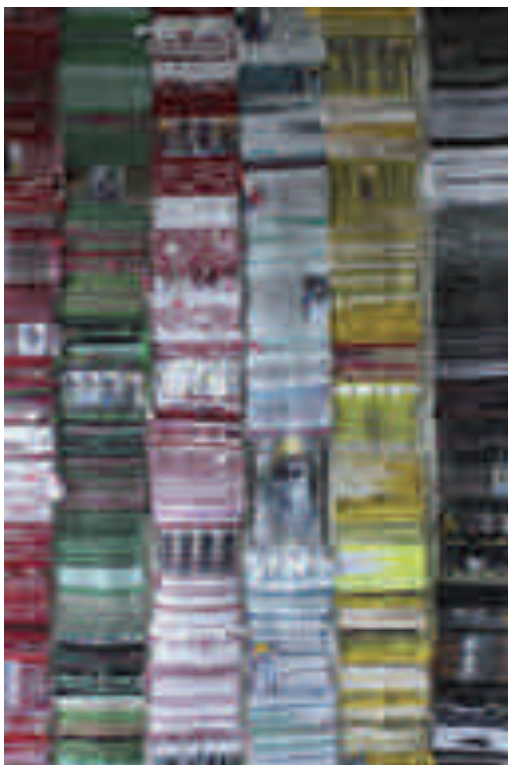


Image courtesy of Showcase Gallery. Artwork by Elise Vazelaks.

EVENT INFORMATION

15 March to 15 April 2014

Location: Showcase Gallery,
Unit 35, Alserkal Avenue,
Al Quoz

Open: Saturdays to
Thursdays, 9:30 – 18:00;
Fridays, closed
+971 4 379 0940

showcasedubai.com

ABOUT

Showcase Gallery was one of the first galleries to be established in the UAE in the 1990s. Displaying artworks by established and emerging artists from Africa and the Middle East, the Gallery has gained a venerable reputation with art collectors and designers alike.

TASHKEEL

Turning Point

Tashkeel presents 'Turning Point', a group exhibition curated from a selection of works submitted for the Middle East Emergent Artist Prize alongside that of invited artists.

The exhibition—in partnership with Van Cleef & Arpels—opens a window on the creative process through a curation of works in progress. The selected pieces are instrumental to the artist as highlighting a moment in the evolution of a concept—the point when they understood a key characteristic of their practice and/or the full nature of a planned final work. Through works that are at once experimental, unplanned or accidental, but which reveal a conceptual rigour, the exhibition

draws on different media, shedding light on the practices and processes that may otherwise be confined to the studio.

EVENT INFORMATION

13 March to 30 April 2014

Location: Tashkeel, Nad Al Sheba 1

Open: Saturdays to Thursdays,
8:00 – 22:00; Fridays, closed
+971 4 336 3313

tashkeel.org

ABOUT

Established in 2008, Tashkeel is a contemporary art organisation committed to facilitating art and design practice, creative experimentation and cross-cultural dialogue. Placing the artist at its core, the organisation's centre boasts studio facilities, artists' residencies, international fellowships and a programme of exhibitions, events and workshops.



Image courtesy of Tashkeel. Manarat Al Saadiyat mural by Ruben Sanchez.

THE THIRD LINE

Language Arts Slavs and Tatars

The Third Line presents 'Language Arts', Slavs and Tatars' first solo show in the region. By challenging an understanding of language as rational or semantic, Slavs and Tatars emphasise its potential to be affective and sensual, concealing as much as it reveals—even becoming a platform for sacred wisdom rather

than a vehicle for secular knowledge or profane, everyday use. Presented parallel to 'Marker', their curatorial début at Art Dubai, this exhibition celebrates language in all its polyphonic glory, with original works in Persian, Russian, Turkish, Georgian and English.

Dedicated to an area east of the former Berlin Wall

and west of the Great Wall of China, Slavs and Tatars often collide those things considered opposites, or incompatible—be it Islam and Communism, metaphysics and humour or pop culture and geopolitics.

EVENT INFORMATION

17 March to 17 April 2014

Location: The Third Line, Street 6, Al Quoz 3

Open: Saturdays to Thursdays, 10:00 – 19:00; Fridays, closed
+971 4 341 1367

thethirdline.com

ABOUT

The Third Line is an art gallery representing contemporary Middle Eastern artists regionally and internationally. The Gallery also hosts not-for-profit programmes to increase interest and dialogue in the region, as well as publishes books by associated artists.



Image courtesy of The Third Line, Kraupa-Tuskany Zeidler and Raster. *Love Letters (No. 1)*. Photo credits Orestis Argiropoulos and Art Space Pythagorion.

TOTAL ARTS

The Thread

Soodeh Bagheri, Mansour Rafie, Anne Mohamad Tatari, Cecelia Moreno-Yaghoubi

Total Arts presents 'The Thread', an exhibition of art works in various media by Iranian artists Soodeh Bagheri, Mansour Rafie and Anne Mohamad Tatari, as well as Colombian-born, New York-based artist Cecelia Moreno-Yaghoubi. For this group show, the artists incorporate stitching and thread as prominent features in the concept and structure of their work. Threads literally and metaphorically form the connections that tie the artists' works together.

EVENT INFORMATION

18 March to 30 April 2014

Location: Total Arts, The Courtyard, Street 4b, Al Quoz

Open: Saturdays to

Thursdays, 10:00 – 17:30;

Fridays, closed

+971 4 347 5050

courtyard-uae.com

ABOUT

Based in Al Quoz's The Courtyard, Total Arts was established in 1992 and is recognised as one of the pioneers of Dubai's arts scene. Formed with the aim of promoting the arts and educating the public, the Gallery has been providing a

platform for established and emerging artists from the region, with particular emphasis on works from Iran and the UAE. Total Arts' diverse programme includes lectures, workshops, film screenings and artist's talks, as well as regular exhibitions.



Image courtesy of Total Arts. Artwork by Soodeh Bagheri.

XVA GALLERY

Rite of Passage Walid Siti

XVA Gallery presents 'Rite of Passage', the latest series of work by Iraqi-Kurdish artist, Walid Siti. Inspired by the *Epic of Gilgamesh*, an epic poem from Mesopotamia, 'Rite of Passage' attempts to interpret and capture the metaphorical content of the epic historical myth. In the artist's search for a space and conditions

where transformation are possible, these new works on paper, paintings and installations are a visual form of connection and understanding between the material and ideal world.

EVENT INFORMATION

15 March to 15 April 2014

Location: XVA Gallery,
Al Fahidi Historical
Neighbourhood, Bur Dubai

Open: Daily, 10:00 – 18:00

+971 4 353 5383

xvagallery.com

ABOUT

XVA Gallery exhibits a diverse selection of art, with an emphasis on artists from the Middle East, North Africa and South Asia. Located in Al Fahidi Historical Neighbourhood, the Gallery is owned by Mona Hauser who founded the Bastakia Art Fair.



Image courtesy of XVA Gallery. From 'The Gilgamesh Cycle' series, *The Forest* by Walid Siti.

ALBEMARLE GALLERY

The Painted Word Jamil Naqsh

The Albemarle Gallery, London presents an exhibition of calligraphy paintings, entitled 'The Painted Word', by acclaimed artist Jamil Naqsh. Throughout the summer of 2013, 'The Painted Word' was exhibited in both Albemarle Gallery and Asia House in London. The exhibition, different from Naqsh's earlier figurative works,

represents the artist's personal interpretation of the Arabic script. The paintings are predominantly abstract, bold and imbued with vibrant colour and texture. Also included in the exhibition are 50 works that represent verses in praise of God. This exclusive exhibition in Dubai is being coordinated by Ayesha Imtiaz of Poetic Strokes.

EVENT INFORMATION

22 to 27 March 2014

Location: DIFC Atrium,
Building #5, Level 2, DIFC

Open: Daily, 11:00 – 19:00

+44 20 7499 1616

albemarlegallery.com

ABOUT

Albemarle Gallery, London is renowned for introducing contemporary painting and sculpture installations from established and emerging international artists.

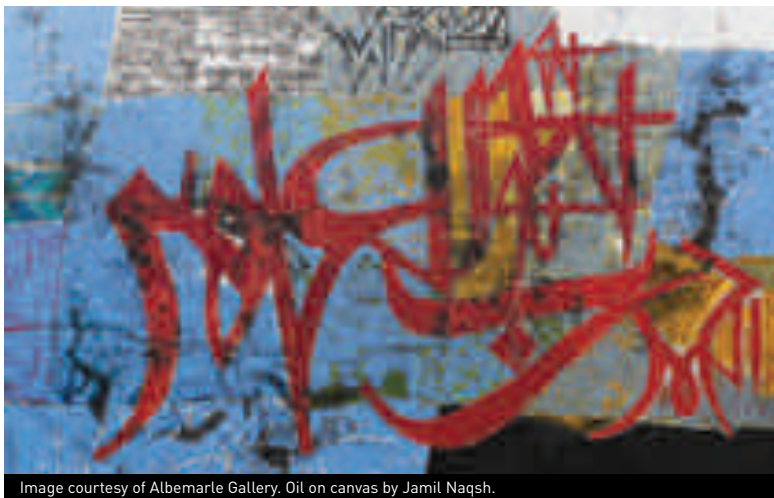


Image courtesy of Albemarle Gallery. Oil on canvas by Jamil Naqsh.

ALHOUSH

This is Palestine A Cultural Week

'This is Palestine' is the biggest Palestinian cultural event ever to be staged. Through hip-hop, poetry, theatre, music and a week-long exhibition of art and design, this event will show a side of Palestine never-before-seen. Over 200 works of visual art will be on display and up for sale at Dubai's Meydan IMAX Theatre, including the photography exhibit, 'Tracing the

Spirit of Christ: a Muslim photographs the Holy Land'. Additionally, Jamal Al Mahamel's 'Camel of Burdens', will be featured in a special gallery and auctioned at the end of the festival. Every night of the week also features a different set of performers and screenings of films.

EVENT INFORMATION

Dates: 12 to 19 March 2014

Location: Meydan IMAX, Al

Meydan Road

Open: Daily, 12:00 – 22:00

+971 55 446 8575

alhoush.com/palestine

ABOUT

Alhoush is a new platform for contemporary art and design from the Arab world gathering and empowering Arab artists and designers around a common cultural and commercial space, connecting them to the global market.



Image courtesy of Alhoush. Artwork by Jamal Al Mahamel.

ALIEL

Art Meets Jewellery Imran Channa

In collaboration with Dubai's XVA Gallery, fine jewellery brand Aliel welcomes Pakistan-based contemporary visual artist Imran Channa in a unique presentation that

brings art and jewellery together. A perfect pairing, Channa's work reflects the sophistication and beauty of Aliel's pieces.

Imran Channa has

exhibited in solo and group exhibitions around the world. Most recently, Imran had a solo show at the TMproject Gallery, Geneva and at XVA Gallery, Dubai. He currently lives in Lahore where he teaches at the National College of Arts.

EVENT INFORMATION

17 to 27 March 2014

Location: Aliel, Gate Village 1, DIFC

Open: Sundays to Thursdays, 10:00 – 20:00; Saturdays, 12:00 – 19:00; Fridays, closed
+971 4 323 1113

aliel.com

ABOUT

Fine jewellery brand Aliel reflects the beauty of the natural world through its unparalleled creations made up of elegant jewels and unique precious stones, from white to rare coloured diamonds to fiery Burmese rubies to old mine emeralds.



Image courtesy of Aliel.

ALLIANCE FRANÇAISE

The Transients Marwan Karout

Artist Marwan Karout explores the loneliness of immigrant people living in different and new cultures. Titled 'The Transients', the exhibition of acrylic and oil paintings depicts those who remain in a place for only a brief period of time without future and hope. Capturing the everyday struggles of these transient people, the artworks convey scenes that resemble a daily theatre in which the characters are ordinary people living their routine lives. Also conveying the sadness the individuals live in, the works capture a private world wherein these transients live their dreams.

EVENT INFORMATION

1 March to 22 March 2014

Location: Alliance Française

Dubai, Oud Metha, Street 18,
Bur Dubai
Open: Sundays to
Wednesdays, 9:00 – 20:00;
Thursdays and Saturdays,
9:00 – 17:00; Fridays, closed
+971 4 335 8712
afdubai.org

ABOUT

Alliance Française Dubai offers visitors a chance to experience art in all its forms to establish a link between French and Emirati cultures, as well as with other communities based in Dubai.



Image courtesy of Alliance Française. *The Transients* by Marwan Karout.

ALSERKAL AVENUE ARTS DISTRICT

Galleries Night

Alserkal Avenue's ever-popular recurring event Galleries Night will include a roster of new exhibition openings at all of the district's contemporary art galleries and creative spaces during Art Week 2014. Additionally, Alserkal Avenue's latest initiative, A4 Space, will be open to visitors.

Opening receptions at galleries, include: Ayyam Gallery; Carbon 12; FN Designs; Gallery Isabelle van den Eynde; Green Art Gallery; Grey Noise; Gulf Photo Plus; La Galerie Nationale; Lawrie Shabibi; The Mojo Gallery; Salsali Private Museum; Satellite; Showcase; and Barakat Gallery.

EVENT INFORMATION

17 March 2014

Location: Alserkal Avenue
Arts District, Al Quoz

Open: 11:00 – 19:00

+971 4 416 1900

alserkalavenue.ae

ABOUT

Alserkal Avenue is a prominent arts district in the industrial quarter of Dubai

housing over 20 contemporary art galleries and alternative arts and community spaces.

In 2014, the District is set to welcome a wide spectrum of creative businesses that will further transform the cultural landscape of the city.



Image courtesy of Issa Alkindy.

ART NIGHTS @ GATE VILLAGE

Art Nights @ Gate Village

Art Nights returns to DIFC's Gate Village on 17 March, inviting all collectors, art enthusiasts, families and finance professionals to join in on the DIFC's unique, vibrant and creative evening.

Over the years, Art Nights has become an integral part of DIFC's diverse community. This

flagship initiative plays a crucial role in promoting and supporting the arts and culture in the region, recognising the DIFC Gate Village as a key cultural hub. This edition of Art Nights for Art Week will present a wide variety of activities including gallery exhibition openings, live art, performances, film screenings and music.

EVENT INFORMATION

17 March 2014

Location: Gate Village, DIFC

Open: 19:00 – 22:00

+971 4 362 2222

difc.ae

ABOUT

One of the city's main cultural hubs, the DIFC's Gate Village is a contemporary urban area that's home to art galleries, boutiques and restaurants.



Image courtesy of Art Nights.

THE ARTBEAT

An outdoor art and design exhibition

The ArtBeat is held over four consecutive days in the open spaces of the DIFC's Gate Village. Exhibiting artists and designers will showcase their works in the Gate Village's winding alleys, offering visitors a visual journey through the amalgamation of the messages and pieces on display.

The ArtBeat is a playground for participants whether they create fine art,

jewellery design, installations or music. Those taking part are also invited to think outside the norm and develop showpieces that can be stretched around the exhibiting areas.

EVENT INFORMATION

17 to 20 March 2014

Location: Gate Village, DIFC,

Open: Daily

+971 55 713 4623

theartbeat.ae

ABOUT

The ArtBeat defines itself as a platform for new creative

talents in the fields of art and design. Since 2012, The ArtBeat's mission has been to discover and support novel arts, in order to ultimately reflect an experience to its audience through uncovering hidden masterpieces.

The ArtBeat in Dubai is an exhibition that has been initiated to showcase the region's innovative works during Art Week in March. Its vision is to support and provide a platform for local-based talents that have yet to be discovered.



DIFC Gate Village.

ARTINTHECITY

ArtBus Afra Bin Dhafer, Mark Ganzon, Hala Makhoulf

The ArtBus—in partnership with Dubai Culture & Arts Authority—is the city’s guide to art fairs, galleries, talks and events taking place during Art Week 2014. Now in its eighth year, the ArtBus offers passengers a diverse view of Dubai’s arts and culture scene with three daily routes, which cover the galleries and arts spaces in Dubai’s major arts hubs: Al Quoz; Downtown Dubai and DIFC; and Jumeirah

and Al Fahidi Historical Neighbourhood.

Three UAE-based artists—Afra Bin Dhafer, Mark Ganzon and Hala Makhoulf—have been commissioned to produce artworks, which will be showcased on the ArtBus as it travels around Dubai. The ArtBus commission initiative offers locally based artists the chance to work with a unique exhibition format, while enabling them to reach a city-wide audience.

EVENT INFORMATION

20 to 22 March 2014

Location: Across Dubai

Open: Daily, 10:00 – 18:00

Price: 50 AED per person, per day

+971 4 341 7305

artinthecity.com

ABOUT

ArtintheCity is an umbrella project that unites the arts and culture in the UAE and wider GCC region through a comprehensive website, a listings publication, known as *ArtMap*, and the ArtBus.



Image courtesy of ArtintheCity.

CHRISTIE'S

Modern & Contemporary Arab, Iranian & Turkish Art Sale Important Watches The Dubai Sale

MODERN & CONTEMPORARY ARAB, IRANIAN & TURKISH ART SALE

19 March 2014

March 2014 represents Christie's 16th season in Dubai, for the first time coinciding with Art Week, an alignment of the very best in art and design across one dynamic moment. 'Modern & Contemporary Arab, Iranian & Turkish Art' sale spans modern masters alongside today's leading artists, unifying key figures and collections of the twentieth-century across one curated auction. The auction will



Image courtesy of Christie's.
Haguer by Mahmoud Said.

include works by artists Fateh Moudarres, Shafic Abboud, Mahmoud Said, Mounir Fatmi, Dia Al-Azzawi, Shaker Hassan, Lalla Essaydi, Parviz Tanavoli and Mohammed Ehsai, among others.

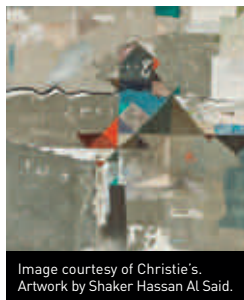


Image courtesy of Christie's.
Artwork by Shaker Hassan Al Said.

IMPORTANT WATCHES: THE DUBAI SALE

20 March 2014

Christie's 'Important Watches' is the only sale in its category held in the region and offers an extraordinary breadth of rare and important timepieces by leading watchmakers. The auction will include

haute horology pieces by makers Audemars Piguet, Rolex, Patek Philippe, Cartier, Omega, Breguet, Vacheron Constantin and Piaget, among others.

SALE DATES

16 to 18 March: 14:00 – 22:00

19 March: 10:00 – 13:30

(paintings only); 10:00 – 22:00
(watches only)

20 March: 10:00 – 16:00
(watches only)

EVENT INFORMATION

16 to 21 March 2014

Location: Godolphin
Ballroom, Jumeirah Emirates
Towers Hotel

+971 4 330 0431

christies.com

ABOUT

Christie's Dubai has both defined and reflected the Middle Eastern art market for nearly a decade, a remarkable achievement underlying the success of groundbreaking sales.

CREEKSIDE

Art for All Children's Pottery Class

Art for All Adult's Pottery Class

CHILDREN'S POTTERY CLASS

16 March 2014

Open: 16:30 – 18:30

Little ones can enjoy a fun and engaging pottery class this Art Week at the newly opened space, Creekside. Creative young minds are invited

to explore the art of ceramics and pottery during this workshop led by Art for All's Anastasia Shelkovenko.

ADULT'S POTTERY CLASS

25 March 2014

Open: 14:30 – 16:30

Pottery aficionados and amateurs are invited to Creekside to learn and practice an ancient pottery technique. From Africa to Greece, coiling has been used through the ages to create beautiful works in ceramic. Art for All's Anastasia Shelkovenko will be teaching this skill to those seeking a fun do-it-yourself art class.

EVENT INFORMATION

Location: Creekside, Dubai Creek, Bur Dubai

To register, email Anastasia on artanastasia@me.com; spaces are limited.

+971 50 775 0232
creekside.ae

ABOUT

Located in the heart of the Dubai Creek area, Creekside is *Brownbook's* newest contemporary cultural space focusing on art, architecture, culture, design and heritage.



Image courtesy of Creekside.

COMPTOIR 102

Architect & Designer India Mahdavi

Designer & Artist Arik Levy

During Art Week 2014, Comptoir 102 will welcome for the first time in the UAE, the celebrated Paris-based architect and interior designer India Mahdavi, as well as the world-renowned artist and designer Arik Levy.

EVENT INFORMATION

15 March onwards

Location: Comptoir 102, #102,
Jumeirah Beach Road

Open: Daily, 10:00 – 19:00

+971 4 385 4555

comptoir102.com

ABOUT

Described as “the best kept

secret in Dubai”, Comptoir 102 is a haven that presents a creative and cosmopolitan combination of exquisite objects of interior design, art, fashion accessories and jewellery, while incorporating a café that offers the healthiest homemade organic food in town.



Image courtesy of Comptoir 102.

THE COURTYARD PLAYHOUSE

The Desert Monologues Acting Workshop

Running for seven years in Dubai, and now with a purpose-designed space, The Desert Monologues returns this March for a new session of acting workshops. A doorway into an up-and-coming creative side of Dubai, aspiring actors are invited to join Al Quoz's blossoming theatre community. This course will take

participants through a variety of drama-based activities and culminates in monologue performances at The Courtyard Playhouse. The Playhouse also hosts regular drop-in improvisation classes every Saturday where beginners can learn the fundamentals of improvisation via theatre games and exercises.

EVENT INFORMATION

Ongoing

Location: The Courtyard Playhouse, Street 4b, Al Quoz
+971 55 967 3927

courtyardplayhouse.com

ABOUT

Boasting a 58-seat auditorium for classes and performances, The Courtyard Playhouse is Dubai's first independent theatre space and performing arts training centre.



Image courtesy of The Courtyard Playhouse.

DUCTAC GALLERY OF LIGHT

The Luma Art In Film

This Art Week, DUCTAC's Gallery of Light will play host to a broad selection of films made by artists. 'The Luma – Art In Film' exhibition will feature artistically and historically important films from the 1900s to the present day. The films will be playing continuously in the gallery throughout the exhibition's run, and the programme features groundbreaking work from the likes of Man

Ray, Fritz Lang and Hans Richter, alongside Iranian film-maker Rouzbeh Rashidi's 2013 piece *HSP: There Is No Escape From The Terrors Of The Mind*.

EVENT INFORMATION

14 to 25 March 2014

Location: Level 2, Mall of the Emirates, Al Barsha

Open: Saturdays to

Thursdays, 9:00 – 22:00;

Fridays, 14:00 – 22:00

+971 4 341 4777

ductac.org

ABOUT

DUCTAC (Dubai Community Theatre & Arts Centre) is the region's only built-for-purpose, not-for-profit creative centre for the arts aiming to contribute to the creative and cultural development of Dubai by featuring work by local and international artists. The Centre houses a 543-seat theatre, a black box studio theatre, the Gallery of Light, dance and art studios, workshops and classrooms.



Image courtesy of DUCTAC.

EMPTY10

Over-Look-Over (Overlook/Look Over)

Cristiana de Marchi, Mohammed Kazem, Loojin Yoon

'Over-Look-Over (Overlook/Look Over)' presents works characterised by an acute observation of the surrounding environment, both in social and political terms. Showcasing works by emerging artists Lujin Yoon and Cristiana de Marchi, and the internationally acclaimed Mohammed Kazem, the exhibition investigates issues of

politics, environment and their social relapse, from a detached perspective that avoids direct judgment, while reflecting it onto the audience.

Presented at Empty10, the show is organised by 1x1 Art Gallery.

EVENT INFORMATION

18 to 30 March 2014

Location: Empty10,
Warehouse 10, Street 8,
Al Quoz

Open: Saturdays to
Thursdays, 10:30 – 20:30;
Fridays, closed
+971 4 341 1287
1x1artgallery.com

ABOUT

Initially intended to be a private space where art students could practice their art, Mohammed Kazem's studio, Empty10 has become public over time. Today, it regularly holds exhibitions in collaboration with 1x1 Gallery.



Image courtesy of 1x1 Gallery. Artwork by Loojin Yoon.

FN PRINTS

Middle Eastern Talent Online

FN PRINTS is holding a special sale of works by acclaimed Middle Eastern artists on its online store during Art Week 2014. The online platform will also be launching its

new social platform, FN SOCIAL, on *social.fnprints.com*. During Art Week, online shoppers can also take advantage of a 15% discount by using the promo code: *ARTWEEK2014*.

EVENT INFORMATION

13 to 25 March 2014

+971 50 796 5598

fnprints.com

ABOUT

FN PRINTS is an online gallery and store exclusively featuring Middle Eastern artists from across the region including the Gulf, Levant and North Africa.



Images courtesy of FN PRINTS.



THE FRIDGE

Choir Fest Middle East

Following on from the success of the Gulf's first ever 'Choir of the Year' competition last year, The Fridge's The Score have put together the all-new 'Choir Fest Middle East'. The festival will open with Opera on the Beach, performed by the much-acclaimed The Prince Consort with the Burj Al Arab offering the perfect backdrop.

This year the choral competition will be judged by music world professionals: Pete

Churchill, choral jazz specialist; Sarah Tennant Flowers, President of the Association of British Choral Directors; and Lars-Ake Levin, Choral Director at the Royal College of Music, Stockholm. The festival will feature 40 choirs from the Middle East region including school and adult choirs. Additionally, the Festival hosts workshops open to all that includes advanced master-classes and opportunities to explore new repertoires.

EVENT INFORMATION

20 to 22 March 2014

Location: The Fridge, Unit 5, Alserkal Avenue, Al Quoz

Open: Saturdays to Thursdays, 9:00 – 18:00;

Fridays, closed

+971 4 347 7793

thefridgeDubai.com

ABOUT

Based in the arts quarter of Alerskal Avenue, The Fridge is one of the city's most eclectic live venues. Boasting over 300 performers, including international and local musicians, this organisation is the region's leading support for talent, celebrating artists ranging from jazz musicians and aerialists to experimental performers and rock bands. Additionally, playing host to a versatile programme, The Fridge's warehouse space in Al Quoz lends itself to intimate live gigs, as well as high-energy concerts.



Image courtesy of The Fridge.

IKONHOUSE

Damascus Steel Sculpture Stephen Rew
Christian Voigt Photography Christian Voigt

DAMASCUS STEEL SCULPTURE

ikonhouse presents a series of African and Asian antelope sculptures made from hand-forged Damascus steel horns and hot cast bronze skulls this Art Week. British artist and designer Stephen Rew is the man behind these entirely unique and elegant works of art.

CHRISTIAN VOIGT PHOTOGRAPHY

A selection of works by Christian Voigt displaying the legendary skill of this world renowned German photographer will be on show at ikonhouse onwards from March.

EVENT INFORMATION

11 March to 1 June 2014

Location: ikonhouse,
Palladium Building, Street 4,

Al Quoz, Dubai, UAE

Open: Sundays to Thursdays,
9:30 – 19:00; Saturdays, 12:00

– 18:00; Fridays, closed

+971 4 388 1848

ikonhouse.com

ABOUT

ikonhouse is a unique lifestyle, gallery and retail concept that showcases art works, original branded design pieces and cutting-edge technology.



Image courtesy of ikonhouse. *The Tree* by Christian Voigt.

LEILA HELLER GALLERY

The Whistle of the Souls, a play that never starts Reza Aramesh

Leila Heller Gallery presents a solo exhibition by Reza Aramesh, curated by Ali Bakhtiari, entitled 'The Whistle of the Souls, a play that never starts'. Aramesh's site-specific exhibition centres on a single figure sculpted in white marble, entitled *Action 137: 6:45 pm, 3 May 2012, Ramla*. Installed in a warehouse on the edge of Dubai's industrial neighbourhood, the work is intended as a proposal for a public sculpture. An adjacent slide projection piece, entitled *Action 136: 'Put this in your record: I'm present!'* further demonstrates Aramesh's polemical exploration of relationships of power and violence.

Born in Iran in 1970, Aramesh has exhibited his photographic, sculptural and performance works in

many public and private spaces including, the Tate, the Palais des Arts et du Festival and the Goethe Institute Brussels. The recipient of numerous awards, he has also participated in art fairs and showed with galleries worldwide, and his works are in the permanent collections of the Devi Art Foundation, India and the Nadour Collection, Germany, among others.

EVENT INFORMATION

17 March to 17 April 2014

Location: Warehouse 18,

Street 17a, Al Quoz

Open: Saturdays, Sundays, Tuesdays, Thursdays, 13:00 – 18:00; Mondays, Wednesdays, by appointment only
+1 212 249 7695

leilahellergallery.com

ABOUT

Leila Heller Gallery is located in the heart of New York's gallery district and promotes a cutting-edge programme of contemporary international emerging and mid-career artists. The gallery has gained recognition for fostering the careers of artists working across a multitude of disciplines and mediums.



Image courtesy of Leila Heller Gallery. *Action 121* by Reza Aramesh.

THE MAGAZINE SHOP

The Magazine Shop's DIFC and SIKKA events

VINYL & MAGAZINE MARKET

The Magazine Shop hosts a gathering of stalls promoting and selling independent culture. Expect rare vinyl and hard to find magazines. Stalls will include: Zen Records, *WTD*, Desmo Records and John Raptor.

EVENT INFORMATION

17 March 2014

Location: The Magazine Shop,
Gate Village, DIFC

Open: 19:30 – 22:00



THE BOARD TAKEOVER PT. 1 – MUHAISNAH FOUR

15 March 2014

Open: 19:00 – 22:00

The Board is a musical collective that hosts electronic music nights to promote the scene and give back to it. Muhaisnah Four is a Dubai-based multi-instrumentalist.

THE BOARD TAKEOVER PT. 2 – ELPHNT LIVE

18 March 2014

Open: 19:00 – 22:00

Part 2 of The Board Takeover. After starring in small roles in Disney's *Jungle Book* and *Dumbo*, ELPHNT now lives in JLT with his two dogs and tries to create discussion between his analogue



gear while cooking up Indomie burgers.

**GROOVES & CRACKLES:
A VINYL NIGHT
PRESENTED BY DESMO
RECORDS**

19 March 2014

Open: 19:00 – 21:00

Bring in your own vinyls, buy and swap with others or come in and enjoy the sounds of the much loved past, while socialising with others with similar interests. Expect soul, funk and worldly sounds.

**THE BOARD TAKEOVER PT.
3 – PARALLEL SOUND
SYSTEM LIVE**

21 March 2014

Open: 19:00 – 22:00

Part 3 and finale of The Board Takeover. Parallel Sound System is a three-piece Electro Dream Pop band from Dubai that consist of Christianne Alvarez on vocals, Mckie Alvarez on synths and samples and Cromwell Ojeda on synths, samples, guitars and beats.

DIY ZINE WORKSHOP

WITH KHALID MEZAINA

22 March 2014

Open: 19:00 – 21:00

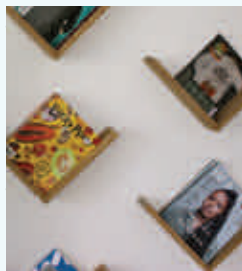
Ever wanted to create your own magazine? Artist Khalid Mezaina is getting together all the materials you will need for this while guiding to create a physical product you are proud of!

**THE OUTPOST – NARRATIVE
JOURNALISM TALK AND Q&A**

23 March 2014

Open: 20:00 – 21:00

The mighty Lebanese culture magazine *The Outpost* presents a talk with Editor Ibrahim Nehme who will discuss narrative journalism and storytelling in the current context of changing media models and explore the impact of narratives on society.



to go hand in hand with their forthcoming music and food themed issue. Expect revelry, great music and great food.

**WTD – TRANSIENT
SPACES SCREENINGS**

25 March 2014

Open: 19:00 – 21:00

Dubai-based design and architecture magazine *WTD* will project short documentaries themed on transient spaces and people to coincide with their new issue of the same theme.

EVENT INFORMATION

Location: SIKKA, The Magazine Shop Stall, Al Fahidi Historical Neighbourhood, Bur Dubai

+971 56 259 8771

themagazineshop.me

ABOUT

The Magazine Shop is a café specialising in high quality coffee, and high quality independent magazines. The Shop sources only the most thought-provoking, inspiring and unique magazines from around the world.

THE MINE

Solo Exhibition Arash Nazeri · **Reverse of Volume MI** Yasuaki Onishi
Ritual: Unknown Majid Fathizadeh Nasery

ARASH NAZERI

The Mine presents Arash Nazeri's work in this solo exhibition of wondrous prints—an amalgamation of Iranian culture with

its monarchical history and images of modern decadence. Capturing the country's history from Assyrian Reliefs and Apadana patterns



Image courtesy of The Mine. *Who Is The King* by Arash Nazeri.

to Ghaznavi Palaces and Safavi Mosques, Nazeri's relates the paradoxical appearance of beautiful kings, cruel beauties, faithful traitors, and traditional modernity in a context called Iran. Within this exhibition, the artist has provided the opportunity for a vivid symbiosis, creating an artificial environment that results in a renewal of the past.

YASUAKI ONISHI

Using two modest mediums—hot glue and a sheet of plastic—Japanese artist Yasuaki Onishi has fabricated a weightless mountain-scape suspended from the ceiling of The Mine. 'Reverse of Volume MI' is Onishi's latest sculptural installation, reorienting the room it inhabits as a vast, aerial expanse of thin and fragile materials.

Carefully and meticulously stringing dyed black glue from the roof and delicately connecting it to points on the plastic, the artist crafts an undulating convex amplitude that hovers above the floor's surface. The result casts an invisible rugged terrain beneath, silhouetting a form that marries positive and negative space.

MAJID FATHIZADEH NASERY

Curated by Ali Bakhtiari
and Rosita Sharafjahan,
Majid Fathizadeh

Nasery's 'Ritual: Unknown' consists of large-scale paintings and small drawings on paper. Via dense colours, deep shadows and brilliant highlights, Nasery evokes images of neo-classic painters. His versatile approach, whether working in muted colour or monochrome, portrays deeply moving imagery, often of individuals who seem at odds with themselves and the world around them, thus touching upon the essences of human social obligations.

EVENT INFORMATION

Ongoing from 20 March 2014

Location: The Mine,
Warehouse 38, Street 8a,
Al Quoz

Open: Sundays to Thursdays,
10:00 – 19:00; Saturdays,
10:00 – 18:00; Fridays, closed
+971 4 379 1704

themine.ae

ABOUT

The Mine is a space that facilitates access to unique art and design, while providing an environment that nurtures emerging local talent, supports industry networking and exposes international artists regionally.



Image courtesy of The Mine. Oil on canvas by Majid Fathizadeh.

MUSE ARTZ

Voyages

For a limited period only, during Art Week 2014, Muse Artz will transform their retail outlet space in Times Square Centre with framed limited edition photography prints.

'Voyages' is an group exhibition that takes its visitors through an experience of captivating images through the eyes of globe-trotting photographers by locally based artists. The

collection of images on display during this show documents the intimate lifestyles of people, tribes, customs and traditions, as well as the richness of the UAE's heritage and culture.



Image courtesy of Muse Artz. *Boat, Venice* by Lafi Abood.

EVENT INFORMATION

16 to 31 March 2014

Location: Muse Artz, Times Square Centre, Al Quoz

Open: Saturdays to

Wednesday, 10:00 – 22:00;

Thursdays & Fridays,

10:00 – 12:00

+971 4 388 1516

museartz.com

ABOUT

A retail art space, Muse Artz offers reproductions, vintage art posters, pop art, photography and arabesque works, in addition to the latest in framing techniques. The retailer is also committed to exhibiting and supporting undiscovered artists from the Middle East and North Africa.

PROMISE OF A GENERATION

Talk: Sustainability and Capacity Building through Art Samar Jodha

Promise of a Generation presents a discussion on 'Sustainability and Capacity Building through Art' with Samar Jodha. An artist who over the last 20 years has been using the mediums of photography and film to raise awareness of issues surrounding development, human rights and conservation, Jodha's work has been exhibited in galleries and museums worldwide. Samar's latest exhibition, 'Outpost'—featured at the Venice Biennale 2013—is a visual disquisition on spontaneous individual expression in a rapidly homogenising global culture. He deploys a pictorial trope of discarded containers fashioned into habitat by miners in India's pristine northeast.

EVENT INFORMATION

12 March 2014

Location: The Archive, Safa Park, Jumeirah

Open: 18:30 – 20:00

+971 4 349 4033

ABOUT

Promise of a Generation (POAG) is the accidental

majlis—a not-for-profit community discussion group that brings together a dynamic group of UAE residents, including nationals and expatriates to explore topics of interest, ranging from mixed marriages to the social responsibility of art collectors.



Image courtesy of Promise of a Generation.

S*UCE

That's So Kawaii

March at S*uce is Kawaii-themed. Inspired by Japan's sub-culture of cute ("kawaii", pronounced ka-wa-eee, is Japanese for "cute" or "adorable"), S*uce will be celebrating all things Kawaii in-stores,

selling curated pieces from limited edition Kawaii art prints to Kawaii clothes and accessories throughout the month. The retailer also launches KAWAII KURATES e-POP UP SHOP on their online platform found at [www.](http://www.shopatsauce.com/KAWAII)

shopatsauce.com/KAWAII from 1 March. More than just a word, Kawaii is a lifestyle, a movement and an absolute celebration of all things completely and utterly unabashedly cute, so be sure to stop by S*uce this month to join in on the fun.

EVENT INFORMATION

March 2014

Location: Dubai Mall, Village Mall, Wasl Square, Citywalk in Dubai, and Marina Mall in Abu Dhabi

Open: Daily, 10:00 – 22:00
shopatsauce.com/KAWAII

ABOUT

S*uce is multi-brand fashion and lifestyle concept store with six locations across the UAE.



Image courtesy of S*uce.

START

Calling All Artists! Open Call

Via 'Calling All Artists!', START is encouraging local and international artists to become volunteers in the field of humanitarian aid and education by participating in START workshops. Ten workshops are run each week in orphanages, special needs centres and refugee camps in Jordan, Lebanon, Palestine, India and

the UAE. During this time, START managers prepare the necessary supplies and support each artist to conceptualise an interactive workshop for the children to participate in. Plus, START offers an Artist-in-Residency Programme in Jordan, where artists receive complimentary accommodation at

the START House in exchange for volunteering at five START workshops per week. Previous artists to take part in START's workshops are Maisoon Al Saleh, Alia Dawood, Sacha Jafri, Nadim Karam, Farhad Moshiri and Khaled Takreti.

EVENT INFORMATION

Ongoing

Location: UAE, Jordan, Lebanon, Palestine and India

+971 4 368 9895

startworld.org

ABOUT

START is a Dubai-based not-for-profit organisation that runs artist-led art workshops across the Middle East and India for refugees, orphans and children with special needs. The organisation strives to heal and educate children who have suffered from war, pain and loss.



Image courtesy of START.

SWISS ART GATE

Dynamic and Bold Suzanne Ledergerber

Swiss artist, Suzanne Ledergerber's paintings are characterised by strong, full colours. Ledergerber chose textile design as her profession, completing her training in the city of St. Gallen, a Mecca of the Swiss textile industry. As a child, Ledergerber already

loved the diversity of art where she felt her talent lay. She never let go of her goal, pursuing it in her career, as well as in her private life.

The source of her subjects has been the world as she observes it with its contrasts and

wide horizons. She plays with the fantasy of the observer and invites him to take part in her adventures, experiences and dreams. Her world becomes his and he shares her love of nature, the animal world, the desert, oceans, cities and fonts, with her.



Image courtesy of Swiss Art Gate. Portrait of Suzanne Ledergerber.

EVENT INFORMATION

30 January to 30 March 2014

Location: Swiss Tower, Cluster Y, Jumeirah Lake Towers

Open: Daily, 9:00 – 19:00

+971 50 225 1783

ABOUT

Swiss Art Gate initiates, fosters and organises cultural and educational projects in the UAE, by international artists, concentrating specifically on the works and performances of Swiss and Arab artists in the fields of music, visual arts, dance, literature, drama, film and news media.

AL SERKAL

Dubai's Arts District is doubling in size in 2014

Since 2007, the Alserkal Avenue Arts District has become a must-visit destination within the region's cultural landscape. Currently housing the most dynamic art spaces in the Emirates, many with international acclaim, the District actively contributes to Dubai's position as a commercial arts hub in the region. Growing alongside the city's arts scene, Alserkal Avenue will be doubling in size in 2014.



Abdelmonem Bin Eisa Alserkal

In what used to be a marble factory, the development extending behind the current Alserkal Avenue in Al Quoz will incorporate some unique machinery

to preserve a part of the space's history. The expansion welcomes an additional 40-some creative organisations complementing its current contemporary art focus with a diversified portfolio to include architecture, media, design and fashion concepts, thus adding a new dimension to this hub's synergy.

The District will continue to support individual projects and not-for-profit organisations,





Images courtesy of Alserkal Avenue.

such as artists' studios and co-op spaces, to cultivate the creation of contemporary art. Additionally, it will house alternative restaurants, coffee shops and indoor and outdoor events centres, each equipped to host a variety of events ranging from outdoor film screenings to concerts to cultural community initiatives.

Developer of Alserkal Avenue and Patron of the Arts, Abdelmonem Bin Eisa Alserkal, recognises

the contribution of the current art organisations that made Alserkal Avenue into what it is today, as well as the Government of Dubai for their continuous support under the vision of His Highness Sheikh Mohammed Bin Rashid Al Maktoum, the UAE Vice President and Prime Minister, and Ruler of Dubai.

After the expansion has been completed, the total area of the Alserkal Avenue Arts District

will encompass half a million square-feet, further strengthening the infrastructure of the city's arts scene, with its growth being yet another step in reinforcing Dubai's status as an international nerve centre for the arts and culture in the region and internationally.

MORE INFORMATION

Location: Alserkal Avenue,
Al Quoz
+971 4 416 1900
alserkalavenue.ae

An ecosystem for global design and creative minds

Dubai's design and fashion industry has an opportunity to put itself on an equal footing with the likes of London, Paris and New York, but to unlock the industry's full potential, it will need to be carefully and strategically developed by those that know the industry best.



Dubai has a growing creative community and d3 wants to maximise the contribution of the art, design and fashion community towards achieving Dubai's

strategic ambitions of the on-going growth of the Emirate, diversifying the economy, encouraging enterprise and growing the talent pool. As the home of the

regional and international design community, d3 provides a centre of gravity for designers and design enthusiasts. Investors, designers, and brands from the world over are welcome at d3 to get involved. From offices to retail units, manufacturing space to exhibition galleries, d3 is creating a community—the heart of the industry in the Middle East.

d3 also aims to act as a platform for innovation





Images courtesy of d3.

and ideas with a view to stimulate economic growth. To achieve this, they have created one location where customers from Dubai and tourists from abroad have access to a unique bouquet of local, regional and international design offerings. By acting as the link between thoughts, beliefs, opinions and cultures, d3 encourages cultural exchanges between the art, design and fashion communities.

Since d3's launch, there has been much interest from international designers, design academies and fashion brands wanting to become part of Dubai's design story by locating their activities in d3. The company's commitment to the goals of Dubai's Tourism 2020 Vision, combined with their network with international firms will enable them to nurture local talent and promote home-grown designers

on an international scale. In addition to positioning Dubai as a community for the design and fashion industries that can compete on the global stage, d3 aims to increase the role of contemporary regional fashion and identify the specific needs of the regional and global companies considering Dubai and d3 as a base.

MORE INFORMATION

d3, Downtown Dubai

+971 4 433 3000

dubaidesigndistrict.com

ABU DHABI

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NOTES



MANARAT AL SAADIYAT

The Saadiyat Story

Manarat Al Saadiyat continues to host The Saadiyat Story, an interactive narrative about Saadiyat's history and culture and its role in realising Abu Dhabi's vision. On the grounds of Manarat Al Saadiyat also lies the UAE Pavilion. Inspired by the desert dunes of the UAE, the UAE Pavilion provides an additional space

in Abu Dhabi for exhibitions, and houses part of the art fair element of Abu Dhabi Art, which takes place in November each year.

EVENT INFORMATION

Ongoing

Location: Saadiyat Cultural District, Saadiyat Island

Open: Daily, 9:00 – 20:00

+971 2 657 5800

saadiyatculturaldistrict.ae

ABOUT

Meaning "the place of enlightenment", Manarat Al Saadiyat is a 15,400-square-metre, purpose-built arts and culture centre found on Abu Dhabi's Saadiyat Island. Designed to bring the vision of the island to life through The Saadiyat Story, it showcases Saadiyat's projects and hosts exhibitions organised by TCA Abu Dhabi.



Image courtesy of Manarat Al Saadiyat.

NYU ABU DHABI INSTITUTE

The Christo and Jeanne-Claude Award 2014

Christo and Jeanne-Claude

The Christo and Jeanne-Claude Award, under the patronage of Her Highness Sheikha Shamsa Bint Hamdan Al Nahyan, is an art award presented by the New York University Abu Dhabi (NYUAD) Institute, in partnership with the Abu Dhabi Music & Arts Foundation (ADMAF). Open to UAE-based students and graduates within the last five years, the Award seeks to draw out creativity and artistry in the UAE and offer the winner an insight into professional life as an artist from commission to exhibition. Entrants may select any media with which to work including, photography, sculpture,

installation, land art and video, among others.

NYU Abu Dhabi fourth-year student, Erin Meekhof, was named the winner of the second annual Christo and Jeanne-Claude Award for her installation art proposal entitled 'Abjad'. The artwork will comprise five large wooden sculptures, each representing a different phoneme, or unit of sound, and the history of how its visual representation developed from a pictogram to English and Arabic.

EVENT INFORMATION

17 March to 6 April 2014

Location: New York

University Downtown

Campus, 5th Street

Open: Sundays to Thursdays,

9:00 – 17:00; Fridays &

Saturdays, closed

+971 2 628 4309

nyuad.nyu.edu

ABOUT

The NYUAD Institute hosts academic conferences, workshops, lectures, film series, performances and other public programmes directed both to local audiences and to the worldwide academic and research communities. It is a centre of the scholarly community for Abu Dhabi, the UAE, and the Gulf region, bringing together faculty and students from institutions of higher learning throughout the region.

ABU DHABI ART HUB

4th Affordable Art Fair

Over 350 paintings representing the work of more than 30 artists will be displayed for four weeks at the Abu Dhabi Art Hub. Masters and emerging artists based in the UAE and beyond have been invited to exhibit original artworks in various mediums to be displayed under one roof. The works of art on display will range

in price from AED 250 to AED 2,000 to suit all tastes and budgets.

EVENT INFORMATION

15 March to 15 April 2014

Location: Abu Dhabi Art Hub, Musaffah

Open: Saturdays to Wednesdays, 9:00 – 20:00;

Thursdays, 9:00 – 14:00;

Fridays, closed

+971 2 551 5005
adah.ae

ABOUT

Abu Dhabi Art Hub focuses on emerging and established visual artists from across the world, serving as a platform for interaction between national, regional, and international artists.

The Hub operates artist-in-residency programmes for foreign artists and enables emerging Emirati artists to participate in residency programmes overseas.



Image courtesy of Abu Dhabi Art Hub.

ABU DHABI FESTIVAL

Acoustical Visions & Desert Soundings Bill Fontana

Bill Fontana is known as one of the founding fathers of sound art. Having studied under the composer John Cage, he has used sound for the past 40 years as a sculptural medium to transform our perceptions of visual and architectural spaces. Best known for *Harmonic Bridge* (2006) presented by Tate Modern, Fontana has turned some of the world's most iconic structures into sound

sculptures, including the Arc de Triomphe in Paris, the Golden Gate Bridge in San Francisco and Big Ben in London.

Celebrating the USA as the '2014 Country of Honour' and the theme of 'Creative Innovation', Abu Dhabi Festival presents 'Acoustical Visions', an exhibition of Fontana's past works, as well as 'Desert Soundings', a multi-channel sound and video

installation that explores the hidden voice of the deserts of Abu Dhabi. This is Fontana's very first exhibition in the Arab world.

EVENT INFORMATION

21 March to 20 April 2014

Location: Abu Dhabi Festival, The Gallery, Emirates Palace

Open: Sundays to Thursdays, 12:00 – 20:00; Fridays to Saturdays, 10:00 – 22:00
abudhabifestival.ae

ABOUT

The Abu Dhabi Festival is one of the UAE's leading celebrations of arts and culture attracting regional and international artists to the UAE capital every year. Now in its 11th edition, the Festival brings together artists, students, community groups and cultural organisations and supports emerging Emirati talent as well as promoting the country's artistic and cultural heritage.



Image courtesy of Abu Dhabi Festival. Bill Fontana.

SWISS ART GATE

A Pictorial Orchestration Amedeo Tremigliozi
Crossroads #15 – The Year of the Horse Paddy Lennon

A PICTORIAL ORCHESTRATION

Born in 1973 in Benevento, Italy, Amedeo Tremigliozi began his studies at the School of Art Benevento. His artistic career began in 2000 with painting on ceramics, which he commenced in his studio, Axis Mundi. He constantly seeks different methods and decorations, preparing traditional Italian pottery while adapting an evolutionary process in modern key. Tremigliozi also devotes himself to painting on canvas, ranging from classic to contemporary experiences.

The desire to continue along this path—with classic decorations of ceramics in a contemporary context—through the direct study



Image courtesy of Swiss Art Gate. *Alegria* by Amedeo Tremigliozi.

of the dimensions of light and strong colours, the artist has managed to create his own style—one that can be described as “ceramic decoration on canvas”.

EVENT INFORMATION

21 January to 10 May 2014
Location: Emirates Palace,
Mezzaluna, Abu Dhabi, UAE
Open: Daily, 12:30 – 19:00
+971 50 225 1783
swissartgateuae.com

CROSSROADS #15 – THE YEAR OF THE HORSE

Paddy Lennon was born in Inchicore, Ireland, in 1955. An artist whose medium of choice is drawing, for this exhibition he has concentrated on depicting horses' bodies. As a result of being unable to source cards that were large enough to draw full life-sized horses, Lennon draws

namely equine heads and necks.

To create his drawings, Lennon uses such materials as Siberian compressed charcoal and watercolour, polychromous or regular pencils, in addition to oil on canvas for paintings or another medium he developed himself—a mixed media involving charcoal, board, turpentine and oil paints.

EVENT INFORMATION

28 January to 5 April 2014
Location: Light Box Gallery,
Yas Viceroy Hotel
Open: Daily, 10:00 – 22:00
+971 50 225 1783

ABOUT

Swiss Art Gate fosters and organises cultural and educational projects in the UAE, by international artists, concentrating on the works of Swiss and Arab artists in music, arts, dance, literature and drama among others.



Image courtesy of Swiss Art Gate. Artwork by Paddy Lennon.

ARTBUS // EIGHTH EDITION

ARTBUS DUBAI

YOUR GUIDE TO ART FAIRS, GALLERIES AND EXHIBITIONS THIS MARCH

20 - 22 MARCH 2014



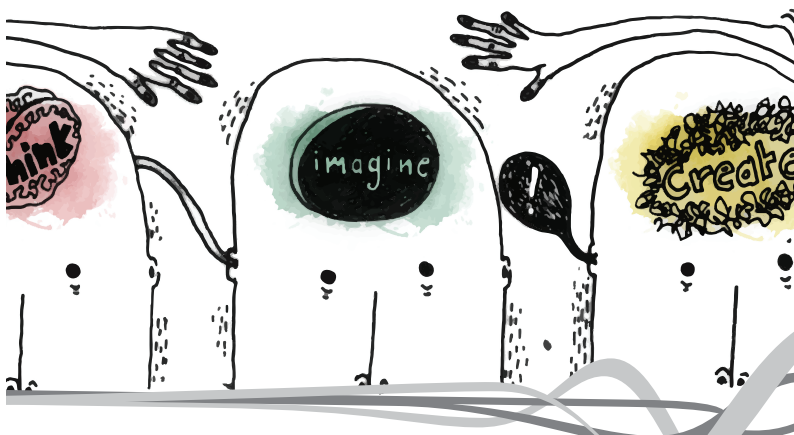
Al Quoz | DIFC/Downtown | Jumeirah/Al Fahidi Historical Neighbourhood

Three routes running daily from 20 - 22 March 2014. Book your seat online at www.timeouttickets.com, email artbus@artinthecity.com or call +97143417303. Tickets are priced at AED 50 per person, per day.

ArtintheCity in partnership with the Dubai Culture & Arts Authority have commissioned UAE-based artists to transform the ArtBus into a moving artwork.

For schedule updates go to www.artinthecity.com

Artwork by Hala Makhoul



ART IN THE **CITY**

In partnership with

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Dubai Culture

هيئة دبي للثقافة والفنون
Dubai Culture & Arts Authority



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BARJEEL ART FOUNDATION

Tarīqah: Pathways for Translation

The Arabic word 'tarīqah' can be used to describe a methodology for doing or making something. The term merges both the path and the process involved in a particular journey. This exhibition explores different ways in which art-making facilitates the transfer of meaning through processes that are both contemplative and constructive. With an emphasis on artists that are concentrating on language, Islamic spirituality and form, 'Tarīqah' examines the ways in which an artwork becomes an object of representation, as well as a means of esoteric expression.

Artists participating in this exhibition include, Yousef Ahmed, Diana Al Hadid, Lulwah Al Hamoud, Rafa Al Nasiri,



Image courtesy of Barjeel Art Foundation. *Ezkor Rabbak Eza Nasayt* by Jamil Hamoudi.

Shakir Hassan Al Said, Kamal Boullata, Omar El Nagdi, Ali Omar Ermes, Jamil Hammoudi, Ali Hassan, Rachid Koraichi, Nja Mahdaoui, Mohamed Mandi, Hassan Massoudy, Ahmed Mater, Samir Sayegh and Khaled Ben Slimane.

EVENT INFORMATION

21 February to
24 October 2014

Location: Barjeel Art
Foundation, Maraya Art
Centre, Al Qasba, Level 2, Al
Taawun Road

Open: Saturdays to

Thursdays, 10:00 – 22:00;

Fridays, 16:00 – 22:00

+971 6 556 6555

barjeelartfoundation.org

ABOUT

Aiming to contribute to the intellectual development of the arts scene in the Arab region by building a prominent, publicly accessible art collection in the UAE, the Barjeel Art Foundation is an independent initiative established to manage, preserve and exhibit the personal art collection of Sultan Sooud Al Qassemi.

MARAYA ART CENTRE

Customs Made: Quotidian Practices and Everyday Rituals

Maraya Art Centre presents group show 'Customs Made: Quotidian Practices and Everyday Rituals'. The exhibition explores our everyday rituals, where past meets present, where the contemporary experience finds its muse and inspiration, and oscillates between the repetitive structures of ritual and that of self-expression. Artistic engagement with everyday rituals provides a fascinating looking glass onto contemporary society's changing landscape, conferring a wealth of stories, bestowing individuals with the power to carve out, not only autonomous spaces of agency and self expression, but also to forge new communities of belonging in a rapidly changing urban and globalised environment.

EVENT INFORMATION

12 March to 12 May 2014

Location: Al Qasba, Al

Taawun Road

Open: Saturdays to

Thursdays, 10:00 – 22:00;

Fridays, 16:00 – 22:00

+971 6 556 6555

maraya.ae

ABOUT

An initiative by the Sharjah Investment and Development Authority (Shurooq), Maraya Art Centre is a not-for-profit art space and cultural platform that promotes emerging artists and creative talents from the Gulf.



Image courtesy of Maraya Art Centre. *Overhead* by Nilbar Güreş.

SHARJAH ART FOUNDATION

100 Found Objects Ahmed Mater · **Al-Toubay** Abdullah Al Saadi · **March Meeting 2014** · **Another Place** Susan Hefuna · **Before and After Minimalism** Rasheed Araeen · **Horsemen Adore Perfumes and other stories** Wael Shawky · **March Project**

100 FOUND OBJECTS

22 February to 22 May 2014

Location: Building F, SAF

Art Spaces

Ahmed Mater's project '100 Found objects', is a series that looks back at the history and changes in the city through objects found in or related to Makkah in the Kingdom of Saudi Arabia.

AL-TOUBAY

22 February to 22 May 2014

Location: Bait Hussain

Makrani & Hassan Mukhtar

This exhibition of work by Emirati artist Abdullah Al Saadi features new works, as well as selections from two of the artist's most significant series, 'My Mother's Letters' and 'Camar Cande's Journey',

held in two traditional Emirati houses.

MARCH MEETING 2014

13 to 16 March 2014

March Meeting 2014, entitled 'Come Together', examines several pertinent issues in contemporary culture, addressing institutional formation, exhibitions, and artistic production, as well as consideration of how to develop education and research initiatives. The meeting is also a point of departure for Sharjah Biennial 12, incorporating commissioned artists to shape a context for their as yet unimagined projects. In addition to presentations, MM 2014 will feature case studies, research and evaluation sessions, and moderated, informal discussions at the end of each day.



Images courtesy of SAF. *Al Araba Al Madfuna II* by Wael Shawky.

ANOTHER PLACE

13 March to 13 June 2014

Location: Bait Al Serkal, Arts Area, Al Shuweihheen
Sculpture, photographs, drawings, video and site-specific installations are included in this major solo exhibition of work by Egyptian-German artist Susan Hefuna.

BEFORE AND AFTER MINIMALISM

13 March to 13 June 2014

Location: Building I, SAF Art Spaces

Drawings, watercolours and sculpture from the 1950s to the present day are included in this survey exhibition of work by Pakistani-born British artist Rasheed Araeen.

HORSEMEN ADORE PERFUMES AND OTHER STORIES

13 March to 13 June 2014

Location: Building P, Bait Al Aboudi, Bait Gholoum Ibrahim; SAF Art Spaces

This solo presentation of work by Egyptian artist Wael Shawky includes his new film *Al Araba*

Al Madfuna II (2013) co-produced by SAF and the Wiener Festwochen. In 2013, Shawky was awarded a Sharjah Biennial Prize for his project *Dictums 10:120*.

MARCH PROJECT

16 March to 16 June 2014

Location: Bait Al Shamsi, SAF Art Spaces

The March Project is a programme for young and upcoming artists that provides an opportunity to research, realise and present site-specific

works in March 2014 via a series of professional development courses, seminars, exhibitions, site visits, and talks led by art practitioners. For 2014, eight participants were selected from the UAE and abroad.

EVENT INFORMATION

Location: Sharjah Art Museum, Arts Area

Open: Saturdays to Thursdays, 10:00 – 22:00;

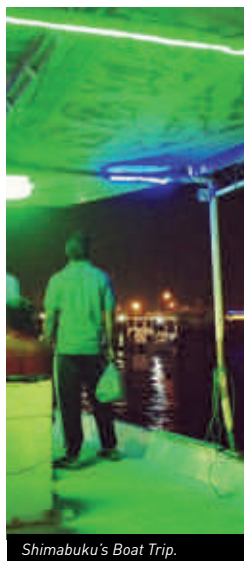
Fridays, 16:00 – 22:00

+971 6 568 5050

sharjahart.org

ABOUT

The Sharjah Art Foundation (SAF) was established in 2009 to carry forward the mission of the Sharjah Biennial, one of the region's most celebrated cultural events, since 1993, which has formed a cultural bridge between artists, art institutions and organisations. SAF supports the Gulf's arts environment by nurturing artistic opportunities and pursuing both a regional and international programme of cultural collaboration and exchange.



Shimabuku's Boat Trip.

SHARJAH ART MUSEUM

32nd Annual Exhibition of Emirates Fine Arts Society

The Emirates Fine Arts Society will hold its 32nd annual exhibition under the Patronage of His Highness Sheikh Dr. Sultan bin Mohammed Al Qassimi, Member of the Supreme Council and Ruler of Sharjah. Sharjah Art Museum continues to host this popular exhibition that has helped launch the successful careers of numerous emerging artists.

Held this year under the theme “Stories Yet to Be Told”, and curated by well-known Emirati artist Nasir Nasrallah, the exhibition will feature the works of over 30 artists from the UAE and the Arab region.

EVENT INFORMATION

19 March to 30 April 2014

Location: Sharjah Art Museum (East Wing), Arts Area

Open: Saturdays to Thursdays, 8:00 – 20:00;
Fridays, 16:00 – 20:00
+971 6 568 8222
sharjahmuseums.ae

ABOUT

Sharjah Art Museum is one of the leading art museums in the region showcasing the region’s history through artists of the 18th and 19th centuries, as well as works by local and internationally renowned artists.



Image courtesy of Sharjah Art Museum. Artwork by Muna Abdulqader.

SHARJAH MUSEUM OF ISLAMIC CIVILIZATION

So That You Might Know Each Other: The World of Islam from North Africa to China and Beyond

In an unprecedented collaboration between the Vatican Museums and Sharjah Museums Department, the Sharjah Museum of Islamic Civilization will present an exhibition on the material culture and arts of Muslim cultures from around the world. Sourced from the outstanding collections of

the Vatican Ethnological Museum, the exhibition—entitled “So That You Might Know Each Other: The World of Islam from North Africa to China and Beyond”—will present 70 first-time exhibits, including religious paraphernalia, costume, textiles, jewellery, riding equipment, weapons, musical instruments

and items of daily life and cultural practice. The show is designed to speak about Muslims’ diverse ways of life, with each object on show carefully selected to tell a story about peoples’ beliefs and cultural traditions, while also helping to unlock unfamiliar stories about those who used them.



Image courtesy of Sharjah Museum of Islamic Civilization.

EVENT INFORMATION

19 March to 30 June 2014

Location: Sharjah Museum of Islamic Civilization, Al Majarrah Area

Open: Saturdays to

Thursdays, 8:00 – 20:00;

Fridays, 16:00 – 20:00

+971 6 565 5455

ABOUT

Sharjah Museum of Islamic Civilization is a significant landmark in the region, and the first of its kind in the UAE. The building houses more than 5,000 Islamic artefacts.

MARAYA ART PARK

Encounter: Listening to the City

'Encounter: Listening to the City' explores how individuals carve out autonomous spaces of agency and self-expression and forge new communities in a rapidly changing urban environment. To prepare for this show, the artists participating in this exhibition—curated by Alexandra Mcgilp—conducted research into belief systems, vernacular and popular

culture, observing culture's propensity towards transmutation.

'Encounter' invites the public to experience sound installations presented in the Maraya Art Park in shipping containers, walkways and other sites. The artists use sound, music and spoken voice to transform and subvert meaning, remolding noise into evocative soundscapes.

EVENT INFORMATION

12 March to 12 May 2014

Location: Al Majaz Waterfront, Al Buheirah Corniche Road

Open: Daily, 10:00 – 22:00

+971 6 556 6555

maraya.ae

ABOUT

The Maraya Art Park project is a platform for regional and international outdoor art projects that consists of the Sculptures Park and the Children's Art Park.



Image courtesy of Maraya Art Park. *Half Step* by Joe Namy.

GLOBAL ART FORUM
MEANWHILE...HISTORY

15-16.3.2014

KATARA ART CENTER, DOHA

19-21.3.2014

ART DUBAI, DUBAI



Five days of live talks and commissioned projects, creating an imagined timeline of turning points in history—significant decades, years or days that shifted an understanding of the world

Commissioner: Shumon Basar. **Directors:** Omar Berrada, Ala Younis. **Contributors:** Sarah Abu Abdallah, Rahel Aima, Amanda Abi Khalil, John Akomfrah, Shiva Balaghi, Sulayman Al Bassam, Jocelyne Dakhliya, Catherine David, Okwui Enwezor, Marina Fokidis, Oscar Guardiola-Rivera, Frauke Heard-Bey, Adina Hempel, Butheina Kazim, Raja'a Khalid, Kristine Khouri, Masha Kirasirova, Azar Mahmoudian, Ahmad Makia, Hind Mezaina, Farah Al-Nakib, Hans Ulrich Obrist, Yasmina Reggad, Todd Reisz, Yara Saqfalhait, Shuddhabrata Sengupta, Justin Stearns, Brett Steele, Ania Szremski, Adam Szymczyk, Michael C. Vazquez and Marina Warner.

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KATARA CULTURAL VILLAGE

Behind the Veil Eve Arnold

Jeddah Diary Olivia Arthur

BEHIND THE VEIL

Produced by
Magnum Photos and
Versicherungskammer
Bayera, 'Behind the
Veil' serves as a tribute

to the grande dame
of photography, Eve
Arnold, and celebrates
her legendary and
far reaching career
that spanned nearly

half a century as a
photojournalist, social
commentator and
documentor. Best
remembered for her
portraits of Hollywood
super stars such as
Marlent Dietrich, Joan
Crawford and Marilyn
Monroe, Arnold also
ventured into hot topics
of her time, including
Black America,
Revolutionary China and
Women's issues.



Image courtesy of Katara Cultural Village. From the 'Behind the Veil' series by Eve Arnold.

'Behind the Veil' is
a visual study of the
women of Arabia, a
seminal photographic
oeuvre that shows the
women of Afghanistan
Egypt, Oman, Tunisia
and the UAE as central
figures within the
community; as mothers,
sisters and wives, but
also as industrious
workers and individuals
embarking on an
exciting journey towards

modernity. Additionally, for this exhibition, over 50 years of Arnold's work will be put for display for the first time in Qatar.

JEDDAH DIARY

British photographer Olivia Arthur has been photographing in Saudi Arabia since 2009; her first visit arose from a British Council-instigated opportunity to exhibit her previous project 'The Middle Distance'. During her stay, Arthur taught a "women's only" photographic workshop and via friendships made during these classes, Arthur formed lasting relationships and was granted the unusual access to a world kept secret from most. 'Jeddah Diary' is Arthur's exploration into the complicated and contradictory world of Saudi Arabian women as they balance between modernity and tradition.

Using a discreet digital camera, she explored

the many challenges of being a young Saudi woman in a society notorious for strict social conduct. Photographing mostly in female-only environments, Arthur depicts the girls enjoying each other's company at home, at the beach and at family occasions, focusing not only on the women themselves, but also on the architecture and spaces, designed to protect the women from unwanted attention.

EVENT INFORMATION

9 March to 12 April 2014

Location: Katara Cultural Village, Building 18, Gallery 2, West Bay Lagoon

Open: Daily, 10:00 – 22:00

+974 4 408 0000

katara.net

ABOUT

The Katara Cultural Village is the largest and most multi-dimensional cultural project in Qatar boasting theatres, concert halls, exhibition galleries and cutting-edge facilities.



Image courtesy of Katara Cultural Village.

MATHAF: ARAB MUSEUM OF MODERN ART

Crash Manal AlDowayan · **Mona Hatoum: Turbulence** Mona Hatoum
Art is one of the Roads to Paradise Etel Adnan

CRASH

25 January to 30 March 2014

Manal AlDowayan's exhibition, 'Crash', looks at the car accidents that take the lives of female schoolteachers in Saudi Arabia, these women who travel long distances to teaching positions in villages far from their homes. Poorly paid and restricted from driving themselves, they often pool funds to travel in

groups, putting their lives in the hands of unreliable drivers and vehicles.

Curated by Laura Barlow and Abdellah Karroum, AlDowayan transforms Mathaf's Project Space into a temporary artist studio for the duration of the show and opens this studio to the public, unfolding the process and materials of her research. Pinned or written on

the walls of the project space are the journeys of these women traced on historical maps of Saudi Arabia. Their social media posts, written in transit, are also among the various forms of data on display.

Continuing AlDowayan's practice of working collaboratively, open discussions with Qatari students, professors,

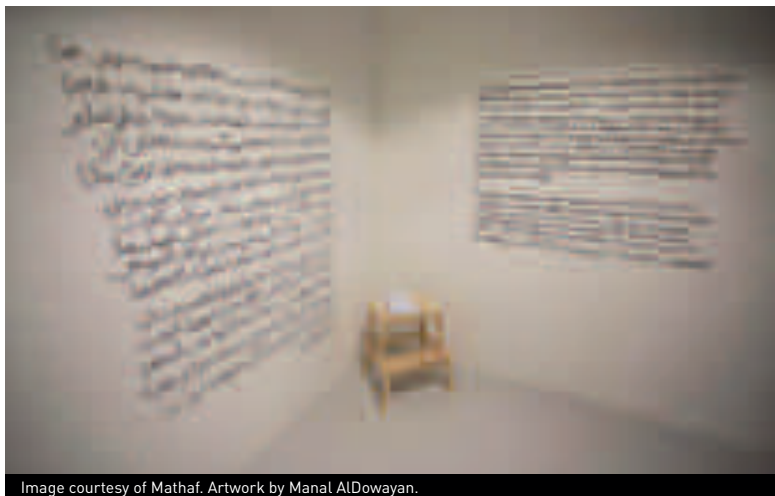


Image courtesy of Mathaf. Artwork by Manal AlDowayan.

and journalists about the project take place as part of the research process, contextualising the subject from varied perspectives.

MONA HATOUM: TURBULENCE

11 February to 18 May 2014

The exhibition 'Mona Hatoum: Turbulence' brings to the forefront the diversity of Mona Hatoum's work over the last 30 years. Curated by Sam Bardaouil and Till Fellrath of

Art Reoriented, the exhibition's premise builds on the artist's topical work *Turbulence* (2012), a 4x4-metre-square composed of thousands of glass marbles laid directly onto the floor. Placed at the centre of the exhibition, this installation lies at the heart of a linear, but non-chronological trajectory whereby a number of unexpected juxtapositions echo the complexity through which the artist has managed to

challenge, and at times disturb, our experience of the ordinary.

Consisting of more than 70 works ranging from large-scale room installations, such as *Light Sentence* (1992) and *Suspended* (2011), to smaller works on paper and sculptural objects, such as *Projection* (2006) and *Untitled (wheelchair II)* (1999), this show is the artist's largest solo exhibition to date in the Arab world.



Image courtesy of Mathaf. *Bunker* by Mona Hatoum. Photo by H Glendinning.

ART IS ONE OF THE ROADS TO PARADISE

16 March to 6 July 2014

Mathaf: Arab Museum of Modern Art presents Lebanese-American visual artist, poet, playwright and essayist Etel Adnan's exhibition, entitled 'Art is one of the Roads to Paradise'. Through the exploration of the artist's multi-dimensionality, the exhibition—curated by Hans Ulrich Obrist—will highlight the diversity in her work.

Providing an extensive overview, the display

will include Adnan's paintings, drawings, leporellos, tapestries, writings and films from the 1960s onwards. Addressing a variety of concepts such as identity, war and the dichotomy of home in her work, the artist takes inspiration from both her surroundings as well as her life experiences. Through the 11 dimensions, 'Art is one of the Roads to Paradise' will provide a deeper understanding of Adnan's significant oeuvre, while also giving the audience the opportunity to explore

the various developments in her work.

A publication co-published by Mathaf will be released to coincide with the opening of the exhibition, and will contain many interviews with the artist by curator Hans Ulrich Obrist, writings by the artist, and essays by several other contributors, providing a significant insight into the art, writings and thinking of Etel Adnan.

EVENT INFORMATION

Mathaf: Arab Museum of Modern Art, Education City, off Al-Luqta Street
Open: Saturdays, Sundays & Tuesdays to Thursdays, 11:00 – 18:00; Fridays, 15:00 – 21:00; Mondays, closed
+974 4 402 8855

ABOUT

Mathaf: Arab Museum of Modern Art hosts exhibitions, programmes and events that explore and celebrate modern and contemporary art and offer an Arab perspective on international art.



Image courtesy of Mathaf. *Jazz* by Etel Adnan.

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ART DUBAI

The leading international art fair in the Middle East and South Asia returns in 2014 for its eighth edition

Art Dubai, the leading international art fair in the Middle East and South Asia, offers the opportunity to engage with the most comprehensive and promising line-up of artists from across the region and the world.

Taking place 19 to 22 March 2014 at Madinat Jumeirah, the fair

returns as the most global fair to date with 85 participating galleries from 34 countries and works by more than 500 artists across its programmes. For the first time, the galleries are presented in three distinct programmes: Contemporary; Modern, inaugurating this year; and Marker, the curated section of invited art

spaces and galleries focusing in 2014 on the region of Central Asia and the Caucasus.

Alongside the gallery halls, Art Dubai also features an extensive not-for profit programme including dynamic commissioned site-specific works for Art Dubai Projects; an exhibition by winners



CRG Gallery, Art Dubai 2013.

of The Abraaj Group Art Prize; the critically-acclaimed, five-day conference the Global Art Forum; a live radio station; film and video screenings; the Sheikha Manal Little Artists Program for children; plus an engaging programme of curator-led tours, book launches and talks, among others.

Held under the Patronage of His Highness Sheikh Mohammed bin Rashid Al Maktoum, Vice-President and Prime Minister of the UAE, and Ruler of Dubai, Art Dubai is run in partnership with The Abraaj Group and is sponsored by Cartier and Emaar. Madinat Jumeirah is home to the event.

Dubai Culture and Arts Authority (Dubai Culture) the Emirates dedicated Authority for culture, arts and heritage, is the strategic partner of Art Dubai and supports the fair's year-round education programme.

ART DUBAI PROGRAMMES

CONTEMPORARY

Art Dubai's contemporary gallery halls remain the fair's largest section with more than 70 galleries exhibiting works for sale in 2014.

MODERN

In 2014, Art Dubai launches a new gallery programme devoted to Middle Eastern and South Asian modern art from the twentieth-century. The Modern programme, sponsored this year by Mashreq Private Banking and taking place in Mina A'Salam,

was advised by renowned curators and historians Savita Apte, Catherine David, Kristine Khouri and Nada Shabout. Each gallery booth in this hall presents a solo or two-person show by influential artists.

MARKER: CENTRAL ASIA AND THE CAUCASUS

The dynamic programme of invited art spaces—dedicated each year to a particular theme or geography—turns its focus in 2014 to Central Asia and the Caucasus and is curated by the artists Slavs and Tatars.



Cinema Opera [Cairo Billboards] by Lucien Samaha. Courtesy of the artist.



Cosmic Mother by Galina Konopatskaya. Courtesy of NCCA.

Presenting works ranging from mid-twentieth-century painting to contemporary drawings and sculptures, Marker will take the form of a *chaikhaneh* or Eurasian (tea) salon and includes talks and research projects, an education programme, as well as artists' books published in collaboration with Paris-based publishing house *onestar press*.

ART DUBAI PROJECTS

The not-for-profit programme of new commissions and site-specific projects sees 12 artists invited to create installations, performances, video and research projects

that engage audiences and interact with and comment on the fair and its environment. Artists selected for Art Dubai Projects include: Nadia Ayari, Tunis/New York; Youmna Chlala, Beirut/New York; Clark House Initiative, Bombay; Sunoj D, Bangalore; Maitha Demithan, Dubai; Sara Al Haddad, Dubai; Shuruq Harb, Ramallah; Najat Makki, Dubai; Amina Menia, Algiers; Maryam Al Qassimi, Sharjah; Mounira Al Solh, Beirut; and Hajra Waheed, Montreal, all of whom worked closely with curator Fawz Kabra.



Nadia Ayari's Studio.

THE ABRAAJ GROUP

ART PRIZE

Now in its sixth edition, the renowned The Abraaj Group Art Prize is awarded to artists on the basis of a proposal. Their new works are featured in an exhibition at the fair. The five winners of the 2014 prize are Abbas Akhavan, Anup Mathew Thomas, Basim Magdy, Bouchra Khalili and Kamrooz Aram. The artists have been developing their projects in collaboration with internationally renowned curator Nada Raza.

FILM PROGRAMME:

MOVING IMAGES

Art Dubai, Dubai International Film Festival and Sharjah Art Foundation have collaborated to launch 'Moving Images', a new partnership that explores the shared space between art and cinema. The programme takes contemporary art and film in the Arab world as its focus, and explores mutual territory through discussion programmes and film screenings.



Fari Bradley interviewing an A.i.R artist 2013.

PUBLIC RADIO PROGRAMME:

FALGOOSH RADIO

Art Dubai's week-long radio station features interviews with local and international artists and curators, plus sound projects, disseminated via a live radio web-stream. London-based radio producer and presenter Fari Bradley of radio station Six Pillars returns to host the show.

THE SHEIKHA MANAL

LITTLE ARTISTS PROGRAM

The Sheikha Manal Little Artists Program is a set of artist-conceived projects for children and teenagers. In 2014, the programme boasts Dylan Martorell as a featured artist who has devised a set of dynamic and innovative workshops that will have young artists creating sounds from drawings and

instruments from upcycled materials. The programme also features Discovery Tours, where UAE-based artists lead specially designed tours enabling young people to discover all aspects of the fair. This programme is held under the patronage of Sheikha Manal bint Mohammed bin Rashid Al Maktoum, President of Dubai Women's Establishment, Wife of HH Sheikh Mansour bin Zayed Al Nahyan, Deputy Prime Minister and Minister of Presidential Affairs UAE.

A.i.R DUBAI

Artists' and curators' residencies programme
A.i.R Dubai is a partnership between Art Dubai, Delfina Foundation, Dubai Culture and Tashkeel. A.i.R Dubai 2014 features five artists from the Middle East and Asia: Nadia Ayari, Sunoj D, Maitha Demithan, Sara Al Haddad and Maryam Al Qassimi who are working in Al Fahidi Historical Neighbourhood alongside curator İpek Ulusoy Akgül creating works for SIKKA and Art Dubai Projects.



The Sheikha Manal Little Artists Program, Art Dubai 2013.

ART DUBAI

CARTIER

Cartier and the Fondation Cartier pour l'art contemporain present 'Maman Isek Mabo Bendele' by Bodys Isek Kingelez. Created by the artist in 2000, following his first exhibition at the Fondation Cartier pour l'art contemporain in 1995, this colourful model-like architectural piece takes on a very particular meaning within the world of the 'L'Odyssée de Cartier -- Parcours d'un style

collection' displayed at Art Dubai this year.

BOOK LAUNCHES AND SIGNINGS

Art Dubai plays host to a number of book launches and signings by renowned artists and art world professionals over the course of the fair. Book launches this year include Alistar Hicks' *The Global Art Compass*, Ali Bakhtiari's *Kanoon* and Susan Hefuna's *Pars Pro Toto III*, among others.

ART DUBAI 2014 PUBLIC DAY DATES & TIMES

20 March, 16:00 – 21:30

21 March, 14:00 – 21:30

22 March, 12:00 – 18:30

EVENT INFORMATION

Location: Madinat Jumeirah
General Admission Tickets: AED 50; Three-day Pass: AED 80; Children & Students: free (upon show of Student ID)
+971 4 358 7121
artdubai.ae



Book launch of Manal Al Dawayan's *If I Forget You, Don't Forget Me*, Art Dubai 2013.

ART DUBAI 2014 PARTICIPATING GALLERIES

CONTEMPORARY

313 Art Project Seoul
Agial Art Gallery Beirut
Sabrina Amrani Gallery Madrid
Art Factum Gallery Beirut
L'Atelier 21 Casablanca
Athr Gallery Jeddah
Ayyam Gallery Dubai / London / Beirut
/ Jeddah / Damascus
Baró Galeria São Paulo
Bolsa de Arte Porto Alegre / Sao Paulo
The Breeder Athens / Monte Carlo
Laura Bulian Gallery Milan
Carbon 12 Dubai
Carroll / Fletcher London
Chatterjee & Lal Mumbai
Chemould Prescott Road Mumbai
Galleria Continua San Gimignano /
Beijing / Le Moulin
CRG Gallery New York
Galerie Chantal Crousel Paris
D Galerie Jakarta
Gallery Etamad Dubai / Tehran
Experimenter Kolkata
Gallery Isabelle van den Eynde Dubai
Galerie Imane Farès Paris
Selma Feriani London / Tunis
Galleria Marie-Laure Fleisch Rome
GAGPROJECTS Adelaide / Berlin
Galerist Istanbul
Giacomo Guidi Arte Contemporanea
Rome / Milan
Gladstone Gallery New York / Brussels
Marian Goodman Gallery New York /
Paris / London
Alexander Gray Associates New York
Green Art Gallery Dubai
Grey Noise Dubai
Hales Gallery London
Leila Heller Gallery New York

Kashya Hildebrand Gallery London
/ Zurich
Galerie Hussonot Paris
In Situ / Fabienne Leclerc Paris
Rose Issa Projects London
Galerie Jaeger Bucher Paris
Galerie Rodolphe Janssen Brussels
Kalfayan Galleries Athens /
Thessaloniki
Galerie Krinzinger Vienna
Lombard Freid Gallery New York
Lumen Travo Amsterdam
Elmarsa Tunis / Dubai
Galerie Greta Meert Brussels
Victoria Miro London
Marisa Newman Projects New York
Galleria Franco Noero Turin
Gallery Wendi Norris San Francisco
Galerie Nathalie Obadia Paris /
Brussels
Omenka Gallery Lagos
Ota Fine Arts Tokyo / Singapore
Paradise Row London
Pechersky Gallery Moscow
Pi Artworks Istanbul / London
Pilar Corrias London
Galerie Polaris Paris
Tyler Rollins Fine Art New York
Schleicher/Lange Berlin
Sfeir-Semler Gallery Hamburg /
Beirut
Gallery SKE Bangalore / New Delhi
Tashkeel Dubai
Tasveer Bangalore
Galerie Daniel Templon Paris /
Brussels
The Third Line Dubai
Galerie Tanja Wagner Berlin
Yavuz Fine Art, Singapore

MODERN

Agial Art Gallery Beirut
Aicon Gallery New York / London
Albareh Art Gallery Manama
ArtChowk Karachi
Karim Francis Cairo
Grosvenor Gallery London
Jhaveri Contemporary Mumbai
Lawrie Shabibi Dubai
Elmarsa Tunis / Dubai
Galerie Janine Rubeiz Beirut
Shirin Gallery Tehran / New York

MARKER

ArtEast Bishkek, Kyrgyzstan
Asia Art+ Almaty, Kazakhstan
North Caucasus Branch of the
National Centre for Contemporary
Art, NCCA Vladikavkaz, Republic of
North Ossetia-Alania, Russia
Popiashvili Gvaberidze Window
Project Tbilisi, Georgia
YARAT Contemporary Art
Organisation Baku, Azerbaijan

DESIGN DAYS DUBAI

The leading fair in the Middle East and South Asia dedicated to collectible and limited edition furniture and design objects is back for its third year

Now in its third year, the region's first fair for limited edition and collectible design returns with 33 participating galleries representing 20 countries, presenting work by twentieth-century masters, global design stars and emerging talents.

Design Days Dubai 2014 will also incorporate 'Discover', a new section

of the fair focusing on emerging galleries from a single country—this year's focus is France, in collaboration with Institut Français in the UAE. 'Bespoke Design' also returns this year, highlighting producers of very limited-run furniture by emerging designers. In addition, Design Days Dubai will host a rich public programme of talks, workshops and

panels featuring experts in the field of design.

Design Days Dubai is held under the Patronage of His Highness Sheikh Hamdan bin Mohammed bin Rashid Al Maktoum, Crown Prince of Dubai. Dubai Culture & Arts Authority returns as a strategic partner of the fair, as well as sponsors Van Cleef & Arpels, Emaar and Audi.



Design Days Dubai 2013.

DESIGN DAYS DUBAI PROGRAMMES

LIVE PERFORMANCE HIGHLIGHTS

FLOWSTONE

By Chen Chen & Kai Williams
· Presented by +Coletivo Amor de Madre

By creating vessels via a dripping cement technique they have developed, Chen Chen and Kai Williams will demonstrate their skill of creating 'fossils from mankind'. One vessel a day will be made, each one 36 inches tall.

LESS CPP

By Gt2p · Presented by +Coletivo Amor de Madre
LESS CPP integrates the analogue numerical control of gravity, fluid weight, density and other variables with traditional materials and techniques to create different types of pottery vessels.

ONCE UPON A TIME

By Guto Requena · Presented by +Coletivo Amor de Madre
Guto Requena will produce a series of parametric design pieces in the form of different

boards, mixing images of local history with Brazilian music, to show how he combines affective memory with technology.

TRANSFORMATIONS

By Studio Rolf · Presented by Galerie Judy Straten, in cooperation with the Dutch Embassy

Rolf Bruggink will transform saucers into seats, making a range of contemporary stools by combining concrete composed of sand from the desert with local ceramics of different designs.

INSTALLATION HIGHLIGHTS

CLIMATOLOGY: RESPIRED WOODEN SKIN

By Elaine Ng Yan Ling · Presented by The Fabrick Lab

Climatology celebrates nature's survival tactics. Layers of veneer are combined with fabric, thermo-chromatic resin and reflective surfaces to create objects that adapt to changing light, temperature and humidity.

FULL TURN

By Benjamin Muzzin ·



Soft Concrete Chair by Tejo Remy & Rene Veenhuizen. Courtesy of Industry Gallery.

DESIGN DAYS DUBAI

Presented by ECAL,
supported by Baccarini
Foundation

Full Turn reframes the idea of a flat screen with the rotation of two screens placed back to back, creating a three-dimensional animated sequence that can be seen in the round.

LIGHTING SCULPTURES

CASTOR & POLLUX

By Giles Miller Studio ·
Presented by Capsule Arts

Giles Miller specialises in creating surface imagery and

visual effects through shadow and reflection. In a special commission for Design Days Dubai he has made his first foray into lighting design.

MARBLE CHIPS

By Michael Anastassiades
and Henraux · Presented by
Carwan Gallery

Michael Anastassiades makes marble seem light and flexible, with a collection of fine marble discs—each almost a metre in diameter—that appear to be curled like rose petals.

PP TRYSTING TREE – CHERRY TREES

By Tom Price · Presented
by Industry Gallery, in
cooperation with the British
Council (UAE)

Expressing the capabilities of polypropylene pipe and observing our understanding of beauty, the PP Tree evokes the lyrical atmosphere of cherry trees in full bloom.

THEOBSESSIVEDRAFTER

By Guillaume Crédoz and
Nareg Karaoghlanian

TheObsessiveDrafter is a



Wall Sculpture *Shhh the hope keeper* by gt2p. Courtesy of Galerie Gosserez.

tech-art installation that questions both creation and representation. A large robotic arm draws murals and portraits on walls and is able to work on a very large scale. During the fair, the machine will draw a seven-metre by three-metre mural over five continuous days. Every time a human interrupts it, TheObsessiveDrafter will pause its work on the large piece, establish eye contact, then draw the person, before continuing the main work.

DESIGN DAYS DUBAI 2014 DATES & TIMES

17 – 20 March, 16:00 – 22:00

21 March, 13:00 – 19:00

EVENT INFORMATION

Location: The Venue,
Mohammed bin Rashid
Boulevard, Downtown Dubai
General Admission Tickets:
AED 50; Children & Students
(upon show of ID): free
+971 4 358 7121
designdaysdubai.ae

DESIGN DAYS DUBAI 2014 PARTICIPATING GALLERIES

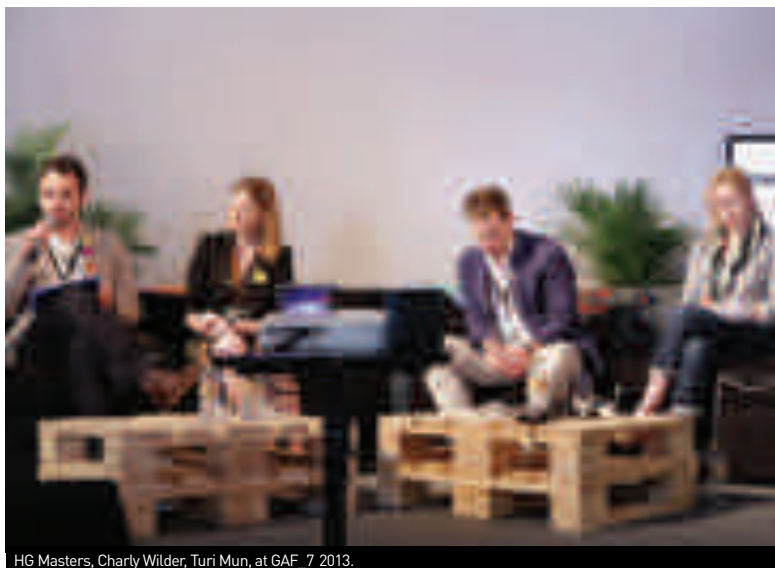
Algerian Agency for Culture
Outreach Algiers
Art Factum Gallery Beirut
Authentique Art & Design Dubai
Carpenters Workshop Gallery London
/ Paris
Carwan Gallery Beirut
Clear Edition & Gallery Tokyo
Coalesce Design Studio, Karachi
+ Coletivo Amor de Madre Gallery
São Paulo
Crafts Council (UK) London
_Croft Seoul
Erastudio Apartment-Gallery Milan
FabrickLab Hong Kong / Beijing
Fatema Bint Mohammed Initiative
Abu Dhabi
FN Designs Dubai
Galerie Gosserez Paris*
Galerie Judy Straten Horst
Galerie S. Bensimon Paris*
Galerie Yves Gastou Paris
Hybrid Art Management Budapest
Industry Gallery Washington D.C. /
Los Angeles
J+A Gallery Dubai
La Galerie Nationale Dubai / Paris
Nakkash Gallery Dubai
Naqsh Design House Amman
Next Level Galerie Paris*
Sabrina Landini Atelier Pietrasanta
Show Me Design & Art Gallery
Encourados

Southern Guild Wilderness
Stilwerk Limited Edition Design
Gallery Hamburg
Tashkeel Dubai
VCU Qatar Doha
Victor Hunt Designart Dealer
Brussels-Anderlecht
Wiener Silber Manufactur Vienna
Ymer&Malta Paris*

* "Discover" presented in partnership
with the Institut Francais (UAE)

BESPOKE DESIGN

Binôme Manoir de la Garde
Iwan Maktabi Beirut
Squad Design Beirut



HG Masters, Charly Wilder, Turi Mun, at GAF_7 2013.



Audience at GAF_7 2013.

GLOBAL ART FORUM 8

The eighth edition of the Global Art Forum

Featuring commissioned projects and research, as well as live talks, the Global Art Forum brings together a diverse line-up of participants, including artists, curators, musicians, strategists, writers and social commentators.

Titled 'Meanwhile... History', the Global Art Forum 2014 creates a timeline of turning points in history—significant decades, years, days, minutes or seconds that shifted an understanding of the world. Commissioned by Shumon Basar with co-directors Omar Berrada and Ala Younis, the Forum is a journey through known and unknown histories, of critical change and secretly seismic moments. The Global Art Forum runs over

five days, beginning in Katara Art Center, Doha on 15 and 16 March and continuing in Dubai at Art Dubai on 19 to 21 March.

The Global Art Forum was launched by Art Dubai, the leading international art fair in the Middle East and South Asia, at its inaugural fair in 2007. In 2014, the Forum is presented by Dubai Culture & Arts Authority, and is held in partnership with the Office of Strategic Cultural Relations at Qatar Museums Authority through their 'Years of Culture' annual initiative.

The Forum Fellows programme returns in 2014 with a focus on curating and is led by Tirdad Zolghadr. The commissioned projects inspired by the Global Art

Forum are presented in Forum Forum.

GLOBAL ART FORUM 2014 DATES

15 – 16, 19 – 21 March 2014

EVENT INFORMATION

Location: Katara Art Center, Doha; Mina A'Salam, Madinat Jumeirah, Dubai
Admission is free to all
+971 4 358 7121
artdubai.ae/global-art-forum



Image courtesy of Raja'a Khalid.

A quick guide to the GAF_8 daily programme

15 MARCH
DAY 1: SATURDAY

KATARA ART CENTER, DOHA

- 18:00 **Interview**
1972-82: Spaceship Sheraton and the Making of Doha's Masterplans
Shumon Basar, Sophia Al-Maria, Hans Ulrich Obrist, Hisham Qaddumi

16 MARCH
DAY 2: SUNDAY

KATARA ART CENTER, DOHA

- 13:30 **Interview**
Crisis: The End of Pearling in the Gulf
Hubert Bari, Sheyma Buali, Rolf Killius
- 14:30 **Discussion**
Migrations in film and video: From the Arab world to Brazil and Back Again
Solange Farkas, Ala Younis

19 MARCH
DAY 3: WEDNESDAY

ART DUBAI, MINA A'SALAM, MADINAT JUMEIRAH, DUBAI

- 14:00 **Performance**
Fortune
Annabel Daou's project takes place in Mina A'Salam outside GAF
- 15:00 **Welcome & Introduction**
- 15:10 **Interview**
Crisis: The End of Pearling in the Gulf
Frauke Heard-Bey and Butheina Kazim
- 15:45 **Interview**
1971-79: The Short Seventies (UAE)
Adina Hempel, Anastase Emmanuel, Todd Reisz & Guests
- 16:45 **Paper**
2005: Alternative Futures of Art History between Iran and Dubai
Shiva Balaghi
- 17:15 **Discussion**
778AH: Ibn Khaldun's The Muqadimmah
Shuddhabrata Sengupta, Jocelyne Dahklia, Justin Stearns

A quick guide to the GAF_8 daily programme

20 MARCH

DAY 4: THURSDAY

ART DUBAI, MINA A'SALAM, MADINAT
JUMEIRAH, DUBAI

- 14:00 Performance**
Fortune
Annabel Daou's project takes place in Mina A'Salam outside GAF
- 15:00 Welcome**
- 15:05 Paper**
September 1st–7th, 1920: Soviet Orientalism and Political Mobilisation
Masha Kirasirova
- 15:30 Discussion**
1955–2055: A Documenta Century
Hans Ulrich Obrist, Catherine David, Okwui Enwezor, Adam Szymczyk
- 16:30 Trip**
869 —: Tracing Dissent at the Margins of Empire: Pan-Kaffirism in Sri Lanka, South Africa, and Iraq
Rahel Aima, Ahmad Makia
- 17:00 Discussion**
1971–79: The Short Seventies (World)
Oscar Guardiola-Rivera (Host), Marina Fokidis, Tirdad Zolghadr

21 MARCH

DAY 5: FRIDAY

ART DUBAI, MINA A'SALAM, MADINAT
JUMEIRAH, DUBAI

- 14:00 Performance**
Fortune
Annabel Daou's project takes place in Mina A'Salam outside GAF
- 15:00 Welcome**
- 15:05 Paper**
1959, 1971, 1977: In the Shadow of Bigger Things
Sulayman Al Bassam
- 16:30 Discussion**
1942–1982: Kuwait's Experiments and the Confidence Interval
Ala Younis, Farah Al-Nakib, Kristine Khouri
- 17:00 Trip**
1966—: Extremely Soft Power; Or, Trajectories of the Sudanese Gulf
Michael C. Vazquez
- 17:15 Discussion**
Meanwhile ... Meanwhile: Lapses in Time and Narrative
Omar Berrada, John Akomfrah, Marina Warner
Video montage by Hind Mezaina

* *Video-Postcards* by Sarah Abu Abdallah and Raja'a Khalid are played during the Forum's intermissions

SIKKA

An art fair for Emirati and UAE-based artists

Under the patronage of His Highness Sheikh Majid Bin Mohammed Bin Rashid Al Maktoum, SIKKA is the first annual initiative of its kind established to support and showcase Emirati and UAE-based artists. Featuring an entirely commissioned body of work, the fair is built around artist-led practices, initiatives and discourse, which

are inherent to the homegrown 'artscape.'

Exclusive events within the fair include live music and research areas, interactive gatherings, and educational activities. SIKKA—named after the alleyways that form the walkways between the historic houses of Dubai—is a metaphor befitting young and upcoming artists seeking their

creative and professional paths through the fair. Dubai Culture & Arts Authority supports the artists by providing them with a platform to showcase their art while encouraging content creation in an environment marked by continued encouragement, interaction and a sense of community in the creative sector of the UAE.



SIKKA 2013.

SIKKA PROGRAMMING

Over 50 artists and multi-disciplinary initiatives representing 25 nations—all residents of the UAE—will create a host of site-specific work during SIKKA 2014, spanning an array of mediums including audio and video installation, multi-disciplinary initiatives, artistic installations, music performances and visual arts, such as painting, photography and sculptures.

With Emiratis representing the majority of the artists, this year, SIKKA will also see works by talents from Australia, Canada, China, Colombia, Egypt, Germany, India, Indonesia, Iran, Iraq, Italy, Jordan, Lebanon, Malaysia, Oman, Pakistan, Palestine, Peru, South Korea, Syria, the UK and USA, among others. The breadth of artists selected for SIKKA underlines Dubai Culture & Arts Authority's mandate to promote intercultural dialogue and artistic exchange through culture and arts.

The artworks on display at Al Fahidi Historical Neighbourhood, home to the event, are curated by Her Highness Sheikha Wafa Hasher Al Maktoum, Founder and Director of FN Designs, and Japanese architect and Programme Director Kayoko Iemura, the official curators of 'Dubai Art Season' and SIKKA, with assistance by Yusaka Imamura, the Art Advisor to the fair.

SIKKA ART FAIR 2014 DATES & TIMES

15 March, 16:00 – 00:00
16 to 20 March, 14:00 – 22:00
21 March, 16:00 - 00:00
22 March, 12:00 - 00:00
23 to 25 March, 14:00 - 22:00

EVENT INFORMATION

Location: Al Fahidi Historical Neighbourhood, Bur Dubai
+971 4 515 5007
sikka.ae



SIKKA 2013

ABOUT

Dubai Culture & Arts Authority was launched in 2008 by His Highness Sheikh Mohammed Bin Rashid Al Maktoum, UAE Vice President & Prime Minister and Ruler of Dubai. Dubai Culture plays a critical part in achieving the vision of the Dubai Strategic Plan 2015 of establishing the city as vibrant, global Arabian metropolis that shapes culture and arts in the region and the world. Committed to underscoring the Emirati artistic heritage of Dubai and its vibrant contemporary arts environment, the organisation has announced several initiatives that strengthen the historic and modern cultural fabric of Dubai, including: The Sheikh Mohammed Bin Rashid Al Maktoum Patrons of the Arts Awards; Dubai Art Season; SIKKA Art Fair; Dubai Heritage Season; and Dubai Festival for Youth Theatre.



Artists-in-Residence 2013.

SIKKA 2014 PARTICIPATING GALLERIES

VISUAL ARTISTS

Sheikha Wafa Bin Hasher Al Maktoum
Musab Al Rais
Sumaya Al Rais
Bassam Al Selawi
Hyunmin Bae
Khawla Darwish
Sham Enbashi
FaKiE Exhibition
Haitham Issam
Jumairy
Raja'a Khalid
Maysoon Masalha
Hind Mezaina
Zhu Qing

PERFORMING ARTISTS

As Per Casper
Elizabeth Hadaway
Freshly Ground Sounds
Reiner Erlings Music

INSTALLATION ARTISTS

Hessa Al Awadhi
Abdul Azim Al Ghussin
Azza AlQubaissi
Kevin Badni
Zinka Bejtic
Vikram Devecha
Down North Collective
German Fernandez
Gary Kong Yoong
Sema Orouk
Ivan Parati
Liz Ramos-Prado

Reem Saeed
Maha Shahin
Muhammad Shameel
Woodman Taylor
Elise Vazelakis
Joshua Watts
Yogiaman Tracy Collective

MULTIDISCIPLINARY INITIATIVES

The Animation Chamber
Bahar Al Bahar
Layan Attari
Ghaya Bin Mesmar
Asha Divakaran
Talin Hazbar
Tulip Hazbar
Layth Mahdi
Khalid Mezaina
Mobious Design Studio
Op-en Collective
Faysal Tabbarah
Tasmena
Zayed University

Audio & Visual installation

ensembles will feature works by Lumiere Collective and Muzungu.

The fair will also host the **Open Studios Exhibition** featuring works by the artists selected for the annual Artists-in-Residence (A.i.R) Dubai programme, with the participants creating site-specific work.

MAPS

_Dubai	136
_Al Quoz	138
_Alserkal Avenue	139
_Downtown Dubai	140
_DIFC Gate Village	141

NOTES





DUBAI ART WEEK PARTICIPANTS

- | | | | |
|-----------------------------|---------------------------|--------------------------|----------------------------|
| 01. 1x1 Gallery | 14. Cuadro Gallery | 27. Ismaili Centre Dubai | 40. PROART Gallery |
| 02. Alif Art Gallery | 15. Design Days Dubai | 28. J+A Gallery | 41. Salsali Private Museum |
| 03. Alliance Française | 16. Dubai Culture | 29. thejamjar | 42. Satellite |
| 04. Art Dubai | 17. Dubai Int. Art Centre | 30. JAMM | 43. S*uce |
| 05. Art Sawa | 18. DUCTAC | 31. La Galerie Nationale | 44. Showcase Gallery |
| 06. Artspace | 19. Empty10 | 32. Lawrie Shabibi | 45. SIKKA |
| 07. Ayyam Gallery | 20. The Empty Quarter | 33. The Magazine Shop | 46. Swiss Art Gate |
| 08. Ayyam Gallery | 21. Etamad Gallery | 34. Marsam Mattar | 47. Tashkeel |
| 09. Barakat Gallery | 22. FANN-A-PORTER | 35. The Mine | 48. The Majlis Gallery |
| 10. Carbon 12 | 23. The Fridge | 36. The Mojo Gallery | 49. The Third Line |
| 11. Christie's | 24. Green Art Gallery | 37. Muse Artz | 50. Total Arts |
| 12. Courtyard Gallery | 25. Grey Noise | 38. Mussawir Gallery | 51. Women's Museum UAE |
| 13. The Courtyard Playhouse | 26. Gulf Photo Plus | 39. Opera Gallery | 52. XVA Gallery |



THE WORLD

ARABIAN GULF

DUBAI MARITIME CITY

PORT RASHID

PALM DEIRA

AL KHOR

HAMRIYA PORT

Sharjah Emirate
Dubai Emirate

JUMEIRA

DOWN TOWN & DIFC

BUR DUBAI

DEIRA

UMM SUQEIM

AL SAFA

HOR AL ANZ

AL QUOZ

AL QUOZ

DOWNTOWN DUBAI

KARAMA

AL NAHDA

AL QUOZ

ALSERKAL AVENUE
AL QUOZ IND AREA

MEYDAN

AL JADAF

DUBAI INTL AIRPORT

AL QUSAIS

NAD AL SHEBA

RAS AL KHOR

AL TWAR

MUHAISNAH

MOHAMMED BIN RASHID CITY

RAS AL KHOR IND AREA

AL RASHIDIYA

MUHAISNAH

NADD AL HAMAR

MIRDIF

AL MIZHAR

DUBAILAND

AL WARQA

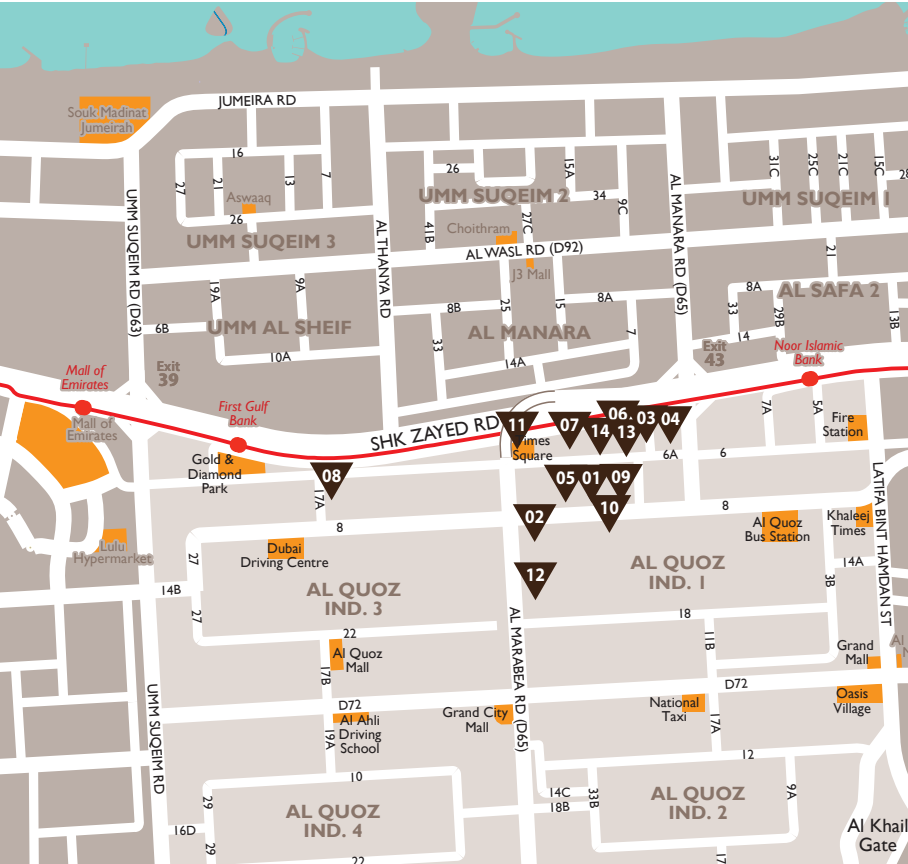
MUSHRIF

DUBAI SILICON OASIS

WARSAN

WADI AL AMARDI

AL RUWAYYAH



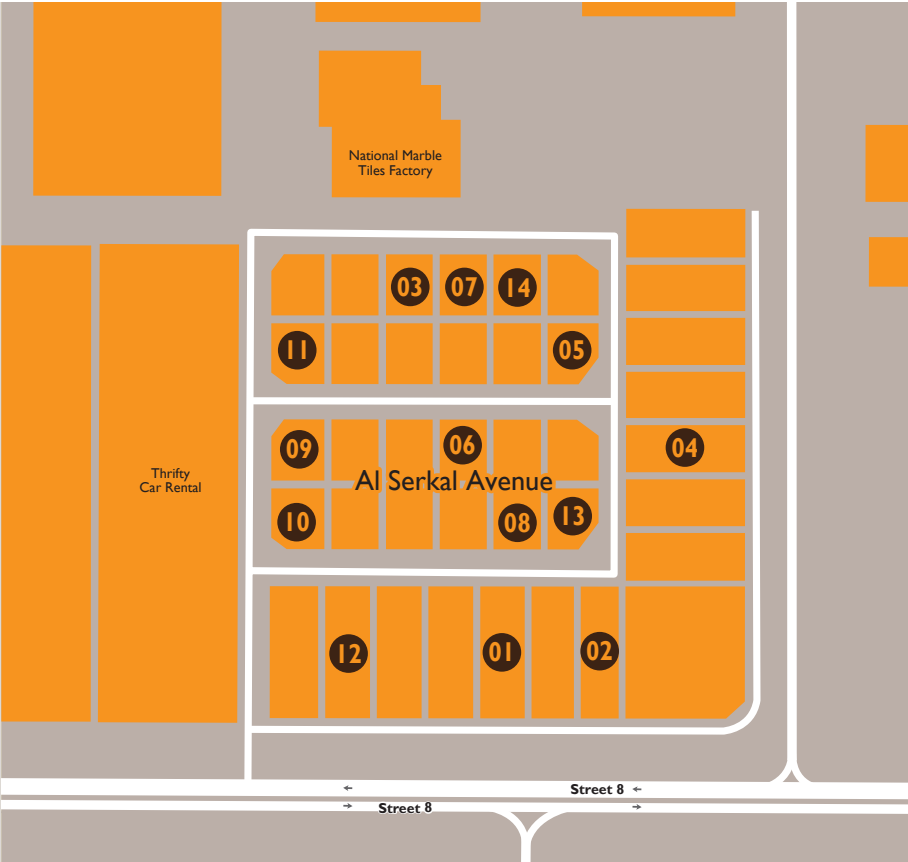
AL QUOZ ART WEEK PARTICIPANTS

- | | |
|-----------------------------|----------------------|
| 01. 1x1 Gallery | 08. thejamjar |
| 02. Art Sawa | 09. JAMM |
| 03. Courtyard Gallery | 10. The Mine |
| 04. The Courtyard Playhouse | 11. Muse Artz |
| 05. Empty10 | 12. Mussawir Gallery |
| 06. Etemad Gallery | 13. The Third Line |
| 07. J+A Gallery | 14. Total Arts |



Metro Stations: Red Line

- Mall of the Emirates
- First Gulf Bank
- Noor Islamic Bank



ALSERKAL AVENUE ART WEEK PARTICIPANTS

- | | |
|-----------------------|----------------------------|
| 01. Ayam Gallery | 08. Isabelle Van Den Eynde |
| 02. Barakat Gallery | 09. La Galerie Nationale |
| 03. Carbon 12 | 10. Lawrie Shabibi |
| 04. The Fridge | 11. The Mojo Gallery |
| 05. Green Art Gallery | 12. Salsali Private Museum |
| 06. Grey Noise | 13. Satellite |
| 07. Gulf Photo Plus | 14. Showcase Gallery |



DOWNTOWN DUBAI ART WEEK PARTICIPANTS

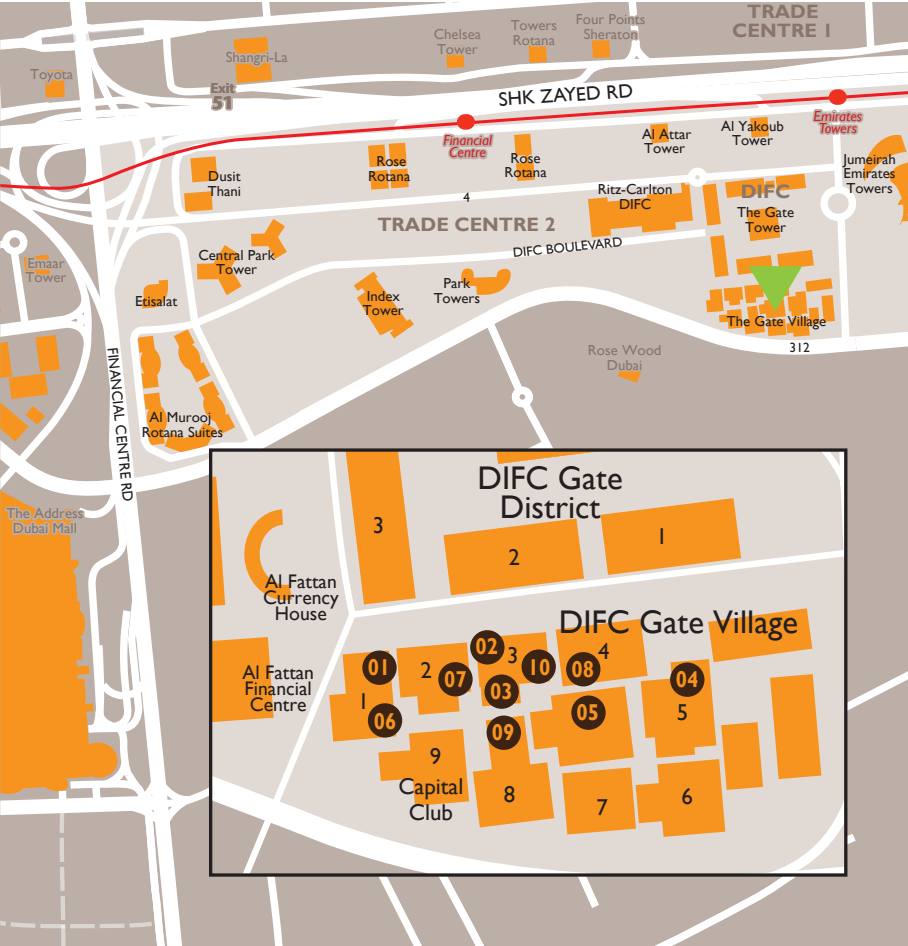


Design Days Dubai



Metro Stations: Red Line

Burj Khalifa / Dubai Mall
 Financial Centre
 Emirates Towers



DIFC GATE VILLAGE ART WEEK PARTICIPANTS



DIFC Gate Village

- | | |
|--------------------|---------------------------|
| 01. Aliel | 06. Dubai Culture |
| 02. Artspace | 07. The Empty Quarter |
| 03. Ayyam Gallery | 08. The Farjam Foundation |
| 04. Christie's | 09. The Magazine Shop |
| 05. Cuadro Gallery | 10. Opera Gallery |

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DUBAI	7	Creekside	63	Global Art Forum	126
1x1 Gallery	14	+971 50 775 0232 creekside.ae		+971 4 358 7121 artdubai.ae/global-art-forum	
Aliel	56	Courtyard Gallery	22	Green Art Gallery	30
+971 4 323 1113 aliel.com		+971 4 347 9090 courtyardgallerydubai.com		+971 4 346 9305 gagallery.com	
Alif Art Gallery	15	The Courtyard Playhouse	65	Grey Noise	31
+971 50 557 7267 alifartgallery.ae		+971 55 967 3927 courtyardplayhouse.com		+971 4 379 0764 greynoise.org	
Alliance Française Dubai	57	Cuadro Gallery	23	Gulf Photo Plus	32
+971 4 335 8712 afdubai.org		+971 4 425 0400 cuadroart.com		+971 4 380 8545 gulfphtoplus.com	
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Art Dubai	116	DUCTAC	66	Ismaili Centre Dubai	9
+971 4 358 7121 artdubai.ae		+971 4 341 4777 ductac.org		+971 4 336 5566 theismaili.org	
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+971 4 341 7305 artinthecity.com		+971 800 4003 dubaiculture.ae		+971 55 395 0495 ja-gallery.com	
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+971 4 340 8660 artsawa.com		+971 4 344 4398 artdubai.com		+971 4 341 7303 thejamjardubai.com	
Artspace	17	Empty10	67	JAMM	36
+971 4 323 0820 artspace-dubai.com		+971 4 341 1287 1x1artgallery.com		+971 4 328 5169 jamm-art.org	
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+971 50 130 6248 art.fayezbarakat.com		+971 4 379 0940 galleryetemad.com		+971 4 346 9906 lawrieshabibi.com	
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+971 4 379 0940 carbon12dubai.com		+971 55 108 7052 vindemiagallery.com		+971 56 259 8771 themagazineshop.me	
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				+971 4 379 1704 themine.ae	

The Mojo Gallery +971 4 347 7388 themojogallery.com	42	Women's Museum UAE +971 4 234 2342 womenmuseumuae.com	12	Sharjah Museum of Islamic Civilization +971 6 565 5455 sharjahmuseums.ae	103
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